

Introduction

This Register gives us a valuable insight into the range and diversity of the artists' studio movement which from its origins in London a little over forty years ago has spread throughout the United Kingdom. It gathered information from 144 studio organisations providing studios for over 7,500 artists.

The contemporary visual arts in this country have never been so successful. They are highly valued for their ability to engage, inspire and transform individuals and communities. This would not have been possible without the availability of suitable workspace. Studio providers offer artists facilities which they can afford, enabling them to develop their practice and contribute to culture, communities and the economy. If we value art, we must value artists and the studio organisations, usually created by artists, which support them.

The National Federation of Artists' Studio Providers works with the sector to help ensure that artists can find affordable and appropriate workspace when and where they need it, and in well managed buildings which are fit for purpose and which offer the prospect of some security. It also supports the work of the many studios engaging in a host of different ways with their local communities and the wider public. NFASP does this by harnessing the knowledge and skills of those who have extensive experience of setting up studios, the energy of those now wishing to do so, and the expertise of professional advisors. So it needs your support by joining this growing community, adding your voice and offering your expertise and experience to strengthen the case and ensure a viable future for the sector. Despite the current financial climate artists' needs to create, and of space to work in, are undiminished.

The Register provides an invaluable reference source about these groups and the activities they undertake and compliments *A Survey of Artists' Studio Groups and Organisations in the UK 2010* published earlier this year. Both documents are available on the website: [.nfasp.org.uk](http://nfasp.org.uk)

Duncan Smith
Chair of Trustees
National Federation of Artists' Studio
Providers, NFASP
October 2012

Contents

England	
• East	2
• East Midlands	7
• London	12
• North East	49
• North West	55
• South East	66
• South West	93
• West Midlands	102
• Yorkshire	113
Northern Ireland	129
Scotland	131
Wales	143

ENGLAND EAST

Bedford Creative Arts / I-Create



I-Create Studios
104 Midland Road
Bedford
MK40 1QE

T: 01234 818670

W: bedfordcreativearts.org.uk

E: info@bedfordcreativearts.org.uk

Main contact:

Dawn Giles, Chief Executive

Established: 1985

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 6

Artists: 7

Waiting list: in production

Main aims: to commission artists to make new art and to improve the environment for artists

Main activities: to commission artist to make new work, to give artists space to work, employment and help their development

Development Plans:

To continue to do the above

Facilities offered: 24 hour access,

Associate Scheme: they commission artists, they have an artists' development programme with access to curators.

Public activities:

They hold workshops on site and throughout the town.

Digswell Arts Trust



C/O 106 Handside Lane
Handside Lane
Welwyn Garden City
Hertfordshire
AL8 6SY

T: 01707 326109

W: digswellartstrust.com

E: george.woodcraft@ntlworld.com

Main contact:

George Woodcraft, Chief Administrator

Established: 1957

Organisation status:

Unincorporated group or association
Registered Charity

Sites: 2
Studio Units: 22
Artists: 25

Waiting list: No

Main aims:

The Digswell Arts Trust is an innovative charity that for over fifty years has focused on artists in the early phase of their careers. Through our studios in Letchworth, Stevenage and Welwyn, we provide studios for approximately forty emerging artists, whom we call Fellows.

The Trust has a long tradition of artists working in the community, derived from the early vision of our founder, the educationalist Henry Morris, who believed passionately in art for people, and maintained that artists were vital for the well-being of society.

Main activities:

The Trust supports artists who wish to become professionals by providing fellowships including low cost studio facilities at two bases: Fairlands Valley Farmhouse in Stevenage and at the Forge in Digswell. The Trust gives opportunities for exhibitions and training whilst working together as a community of artists and working within the local community. The Trust has places for up to 30 artists including in its traditional printmaking facilities at the Forge with probably the largest etching press in the country. A ceramics centre may be developed at Fairlands Valley Farmhouse where the Trust has a range of kilns and other equipment.

Development Plans:

We have a current threat of being evicted from our studios in Stevenage which our Landlords (the Borough Council) wish to sell for a pub/restaurant development. We are endeavouring to convince them that the Trust represents better value for money than the proposed use.

Facilities offered:

Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: Yes

Public activities:

Exhibitions
Open studios
Public art projects

St Etheldreda Artists Studios

St Etheldreda Church
King Street
Norwich
Norfolk
NR1 2DL

T: 01603 631928

W: facebook.com/pages/St-Etheldreda-Artist-Studio/137602419070

E: s.e.artiststudio@gmail.com

Main contact:

Michael Chapman, Member

Established: 1981

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 10
Artists: 11

Waiting list: Yes

Main aims:

To encourage the public interest in the visual arts by education, exhibitions and to provide affordable working space for artists starting out on their careers.

Main activities:

The main activity of the studio is to provide a supportive environment for artists. We hold group exhibitions, share facilities, open studios, public events throughout the year, keep a listed building in good order and open to the public.

Development Plans:

We plan to limewash the internal walls of the building, improve exhibition/reception area and open to the public on a more regular basis.

Facilities offered:

Workshop facilities
Exhibition, project, performance space
Office and communications support
Open studios
Social space

Associate Scheme: Yes

Public activities:

Exhibitions
Open studios
Practical workshops

Zeroeast Art Studios Tld

Unit One, Hellesdon Barns
Hellesdon Hall Road
Norwich
Norfolk
NR6 5BB

T: 01603 412310

W: zeroeast.co.uk

E: info@zeroeast.co.uk

Main contact:

Christine Allman, Chairperson

Established: 1990

Organisation status:

Industrial and Provident Society - exempt charity

Sites: 1

Studio Units: 7

Artists: 5

Waiting list: Yes

Main aims:

The society aims to provide a place and environment where art of quality can be made and displayed, and to ensure that our art can be enjoyed by a wide range of people throughout Norfolk, enriching the cultural life of the region. We aim to provide education to a wider audience through the understanding and appreciation of contemporary visual arts and design. To provide affordable studios to the regions professional artists and act as a base for creative contact, debate and collaboration between artists

Main activities:

affordable studios, outreach and education, workshops communitiy engagement, exhibitions, professional development, open studios

Development Plans:

the studios has recently moved premises, restructures and adopted a new title and website. It was relaunched in the spring of 2010 and is continuing to carry out it's

aims and objectives as a long standing charitable Organisation

Facilities offered:

Administrative Support
Broadband/wifi
Education space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Open studios
Practical workshops
Workshops outside of the studio

Waterside Artists Cooperative

The Ropewalk
Malkiln Road
Barton Upon Humber
North Lincolnshire
DN18 5JT

T: 01652 660380

W: the-ropewalk.co.uk

E: info@the-ropewalk.co.uk

Main contact:

Richard Hatfield Co-Director

Established: 1999

Organisation status:

Cooperative

Sites: 1

Studio Units: 10

Artists: 12

Waiting list: YES

Main aims:

- 1) To provide start-up opportunities for emerging artists and crafts people
- 2) To provide workshop facilities for local people for lifelong learning opportunities
- 3) To provide gallery space for local and touring exhibitions

Main activities:

Exhibitions, studio provision, open studios, education workshops

Development Plans:

We would like to expand our studio provision to accommodate demand

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios

Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

EAST MIDLANDS

City Arts Nottingham

Unit 6
Provident Works,
Newdigate Street,
Nottingham
NG7 4FD

T: 0115 978 2463

W: city-arts.org.uk

E: info@city-arts.org.uk

Main contact:

Alison Denholm Creative Programme
Officer

Established:

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 2

Artists: can take up to 10 artists

Waiting list: not at moment, quite a few
artist studios in Nottingham

Main aims: to support artists, it is an
incubation space for artists at different
points in their careers, a mixture of
professional and emerging artists.

Main activities: community based
workshops, it is a participatory artist
Organisation.

Development Plans: to continue what
they doing, quite low key.

Facilities offered: access to space.

Associate Scheme: No

Public activities:

Community based workshops

Fosse Arts

Fosse Neighbourhood Centre
Mantle Road
Leicester
Leicestershire
LE3 5HG

T: 0116 2221904

W: leicester.gov.uk/your-council-services/lc/arts-services/fosse-arts/

E: fossearts@leicester.gov.uk

Main contact:

Kevan Grantham Arts Manager

Established: 2000

Organisation status:

Local authority

Sites: 1

Studio Units: 4

Artists: 8

Waiting list: YES

Main aims:

Fosse Arts provides an exciting array of creative activities with excellent facilities for both individuals and groups. We have two studios, one for ceramics and one for general arts activities. Everyone is welcome as previous experience is not necessary. We also have three studios used by artists as their workspace.

Main activities:

Participatory Arts provides strategic development for artists and community arts in Leicester, delivers a varied community arts programme through directly managed workshops and partnerships throughout Leicester, as well as providing participatory arts advice services. The service has a particular focus on working with people with disabilities and education. Current work includes a number of workshops based at Fosse Arts targeting priority groups. Examples include the management and delivery of weekly

workshops in ceramics and general art for Social Services' Community Opportunities Team, and delivery of accredited courses in ceramics and general art with Education and Lifelong Learning's REMIT.

Development Plans:

Non at present running close to capacity.

Facilities offered:

Workshop facilities
Exhibition, project, performance space
Professional Development or Business Support
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Practical workshops
Public art projects
Workshops outside of the studio

Harrington Mill Studios



First Floor, Turret H
Leopold St
Long Eaton
Nottingham
NG10 4QE

T: 07891 262202

W: harringtonmillstudios.co.uk

E: jackie@harringtonmillstudios.co.uk

Main contact:

Jackie Berridge Director

Established: 2007

Organisation status:

Company limited by shares

Sites: 1
Studio Units: 18
Artists: 18

Waiting list: YES

Main aims:

To provide affordable "wet and dirty"
workspaces for artists.

Main activities:

Studio provision, open studios,
exhibitions, peer mentoring, networking,
collaboration.

Development Plans:

Foreign exchanges in Europe and USA

Facilities offered:

Administrative Support
Exhibition, project, performance space
International residencies
Open studios
Professional Development or Business
Support
Website publicity

Social space

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry
readings, performances
Open studios
Practical workshops
Workshops outside of the studio

Nottingham Studios Ltd



Seely Road
Radford
Nottingham
Nottinghamshire
NG7 3GR

T: 0115 9626725

W: facebook.com/nottinghamstudios

E: arttart99@hotmail.com

Main contact:

Michael Forbes Chair

Established:

Organisation status:

Company Limited by Guarantee
Registered Charity

Nottingham Studios Ltd is the parent
company of Primary
33 Seely Road
Nottingham, NG7 1NU

T:0115 924 4493

W:weareprimary.org

Main contact: Michelle Bowen

Sites: 1

Studio Units:

Artists: 28 artists at present,
some sharing studios

Waiting list: yes, people apply

Main aims: Primary is an artist-led space
that exists to support creative research
and to develop new ways of engaging
with audiences.

Main activities: Offering dedicated artist
studios alongside flexible spaces, both
within and outside the building, where

artists from around the world can meet
and work in the heart of Nottingham

Development Plans: Primary intends to
provide more than just studio space, by
creating an environment that offers
effective support for resident and
associate artists to advance their artistic
practice, and to share this with a wider
public. The aspiration is to work with
artists in the building as well as other
Organisations, developing a varied
programme of events, exhibitions and
talks, both local and international, to
ensure that Primary is a distinctive and
integral part of the arts infrastructure in
the city.

Facilities offered: Studio and Project
spaces

Associate Scheme: launching later in
2012

Public activities:

Primary is a place where artists and the
public can share, experiment and learn
about contemporary visual art through an
ambitious programme of events and
activities.

The Artist Sanctuary

2 Clare Street
The Mounts
Northampton
NN1 3JF

T: 01604 248618

W: the-artist-sanctuary.org.uk/

E: sanctmark@hotmail.com

Main contact:

Mark Walman Studio Manager

Established: 2002

Organisation status:

Unincorporated group or association

Sites: 1
Studio Units: 16
Artists: 18

Waiting list: YES

Main aims:

To provide affordable studio space and resources for up and coming artists

Main activities:

Studio provision, Exhibitions, Professional development.

Development Plans:

Development of further public activities within the local community.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: NO

Public activities:

Advice to local artists

Carry out research

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Public art projects

Workshops outside of the studio

LONDON

330 Studios - Tam Giles, Marcus + Arthur De Mowbray Family

330 St James Road
Bermondsey
London
SE1 5JX

T: 0207 231 9041

W: 330studios.co.uk

E: tam.giles@btinternet.com

Main contact:

Tam Giles Director

Established: 1997

Organisation status:

informal group

Sites: 1

Studio Units: 7

Artists: 9

Waiting list: NO

Main aims:

330 Studios consists provides an artists community. All individual artists are committed to working within the community.

Main activities:

n/a

Development Plans:

no money left for any development

Facilities offered:

Workshop facilities

Open studios

Website publicity

Associate Scheme: NO

Public activities:

Advice to local artists

Carry out research

Exhibitions

Open studios

Practical workshops

Public art projects

Workshops outside of the studio

A.S.C



Main Office,
128 Erlang House
Blackfriars Road
London
SE1 8EQ

T: 020 7274 7474

W: ascstudios.co.uk

E: info@ascstudios.co.uk

Main contact:

Julia Rees Artist Liaison And Project
Coordinator

Established: 1995

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 11

Studio Units: 508

Artists: 710

Waiting list: YES

Main aims:

Founded in 1995, ASC is a registered charity that exists to support visual and performing artists, educate the public in the arts and promote the arts

Main activities:

In furtherance to these aims: We are a leading provider of affordable studio space to visual artists and currently provide workspace to over 700 practitioners across 11 sites. We run a professional dance and theatre rehearsal facility. We offer 'affordable' office space to charitable and not for profit arts Organisations. We run an educational program and support good cause cultural activities through our participation in their

delivery. We provide a free advisory service to charitable and not for profit arts Organisations on all property matters. We run a public gallery, 'ASC Gallery', in Southwark SE1. We host annual open studio events

Development Plans:

-

Facilities offered:

Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

Acava



54 Blechynden Street
London
W10 6RJ

T: 0208 960 5015
W: acava.org
E: post@acava.org

Main contact:
Duncan Smith Artistic Director

Established: 1975
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 22
Studio Units: 430
Artists: 520

Waiting list: YES

Main aims:
Acava's mission is to provide the widest possible access to visual culture. The mission is based on a conviction of the vital importance of visual imagery in contemporary individual experience and in determining crucial parameters of social behaviour. The objects for which the Company is registered are to promote the benefit of inhabitants of particular neighbourhoods by assessing Local Authorities voluntary Organisations and individuals in efforts to advance education by the encouragement of the Arts and to provide facilitate or assist with the establishing and management of community groups, studios and other centres for activities in furtherance of the objects.

Main activities:

To meet these aims ACAVA provides a comprehensive range of visual arts services, including the provision of studios and other facilities for professional artists, the mounting of exhibitions, the development of public art and community educational projects, training in the use of digital technology and a consultancy service. It provides studios for over 500 artists in 22 buildings mostly in London, technical facilities and training, and continuing professional development opportunities.

Development Plans:

ACAVAL resolves to continue to promote and extend the mutual value to artists and communities of working in close proximity. We will work to sustain and establish new studio buildings of a suitable size for the development of a sense of community and collaboration among artists who might otherwise work in isolation and we will seek to build links between the artists and their wider communities, local, national, and international. ACAVA has been innovative and pragmatic, seizing opportunities and promoting new initiatives. We plan to build on this success and to continue to strive to anticipate future needs.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
International residencies
Living accommodation
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: YES

ACAVA continued

Public activities:

Advice to local artist

Carry out research

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Practical workshops Public art projects

Workshops outside of the studio

Acme Studios



44 Copperfield Road
Bow
London
E3 4RR

T: 020 8981 6811

W: acme.org.uk

E: mail@acme.org.uk

Main contact:

Jonathan Harvey Chief Executive

Established: 1972

Organisation status:

Industrial and Provident Society - exempt charity

Sites: 12

Studio Units: 434

Artists: 485

Waiting list: YES

Main aims:

- the business of providing housing, accommodation, and assistance to help house people and associated facilities and amenities for non-commercial fine artists and other persons in necessitous circumstances upon terms appropriate to their means;
- the provision of studios and assistance to help the provision of studios for non-commercial fine artists in necessitous circumstances upon terms appropriate to their means;
- and the advancement of the arts by the provision of bursaries and awards for non-commercial fine artists in necessitous circumstances to support their creative development

Main activities:

- Affordable, high-quality, accessible and secure non-residential studio space in London for artists on low incomes
- Affordable combined working and living space for artists on low incomes
- Affordable housing for artists on low incomes
- Residencies, bursaries and awards for artists on low incomes to support their creative development
- A nation-wide free advisory service to individual artists on low incomes to help them secure affordable space, and to others to help them increase the supply of affordable space for artists on low incomes
- Strategic advocacy work, in liaison with the National Federation of Artists' Studios Providers, Arts Council England and other agencies, to help increase the supply, and standard, of affordable space for artists on low incomes

Development Plans:

- To continue our successful capital development programme to secure further permanent, high-quality and affordable studio developments.
- To expand our residency, awards and community programme.
 - To continue to provide research, advice and strategic support for the development of the affordable studios network in the United Kingdom.

Facilities offered:

Broadband/wifi
Bursaries or internships
Exhibition, project, performance space
International residencies
Living accommodation
Open studios
Residency, Awards and Community Programme for selected artists plus
International Residencies Programme

Associate Scheme: NO

ACME continued

Public activities:

Advice to local artists

Carry out research

Exhibitions

Open studios

National advisory and strategic advocacy
on behalf of the studios network

Art Hub Studios

5-9 Creekside
London
Deptford
SE8 4SA

T: 020 8691 5140
W: arthub.org.uk
E: info@arthub.org.uk

Main contact:

Deborah Morris-Thomas Proprietor

Established: 2005

Organisation status:
Sole trader

Sites: 3
Studio Units: 51
Artists: 75

Waiting list: NO

Main aims:

We are an artists studio group set up to provide affordable spaces for those who wish to continue their creative practices in their own studio environment as well as having the opportunity to use the extensive facilities for printmaking, ceramics ,3D sculpture, and photography that is made available only for studio group members . The gallery area is a showcase for all of our artists.

Main activities:

We provide studio spaces, fine art and 3D facilities. We have a gallery space for regular exhibitions. We take part in open studios 3 times per year. We have had workshops in printmaking for schools and we have just begun a programme of professional development for all art hub artists who want to take part.

Development Plans:

we are consolidating our position after an intense 5 years of putting in place a build programme covering 3 sites.

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Practical workshops

Art In Perpetuity Trust



Harold Wharf
6 Creekside
Deptford
SE8 4SA

T: 020 8694 8344
W: aptstudios.org
E: aptlondon@btconnect.com

Main contact:
Liz May Studio/Gallery Manager

Established: 1995
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 37
Artists: 41

Waiting list: YES

Main aims:
APT enables the production of and participation in the visual arts through creative practice, exhibitions and education. Under its Memorandum and Articles of Association, APT's objects are to promote, maintain, improve and advance, education for the 'benefit of the public, in particular by the encouragement of the arts including the arts of painting, drawing, sculpture, photography, design, architecture, printmaking, music, singing, poetry, literature, lithography, ballet, dance and drama. APT aims to provide appropriate and

Main activities:
APT supports participation in the visual arts through:- 'APT Enables' - the charity's in-kind support for every

exhibition selected for the APT Gallery programme, and a funded programme for education and visual arts initiatives, the provision of 37 fine art studios, studio talks by APT artist-members, APT Gallery talk and visits, Open Studio weekends, collaboration with local festivals and events, selecting, supporting and promoting exhibitions in the APT Gallery of work by fine artists, architects and visual artists, Creekside Open - a biennial competition for visual artists.

Development Plans:

During 2010 APT plans to undertake a major Studio Development Programme which has three elements: 1) Capital Build Programme which will see the construction of six purpose-built fine art studios
2) Extension Programme which will see improvements to APT's infrastructure and the formation of a First Step Studio scheme, APT Fellowship and Residency Programme

Facilities offered:

Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Practical workshops

Auto Italia



434 - 452 Old Kent Road
London
SE1 5AG

T: 0207 520 7062 (ext 244)
W: autoitaliasoutheast.org
E: info@autoitaliasoutheast.org

Main contact:
Amanda Dennis Co-Director

Established: 2007
Organisation status:
Community Interest Company (CIC)

Sites: 2
Studio Units: 8
Artists: 30

Waiting list: NO

Main aims:
Provide a supportive framework within which artists work will be commissioned, produced and exhibited.

Main activities:
Commissioning and producing group projects with artists, providing workspace on a project by project basis, facilitating peer mentoring.

Development Plans:
Development in relation to NPO funding

Facilities offered:
Administrative Support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
Office and communications support
Social space

Associate Scheme: YES

Public activities:
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Practical workshops
Public art projects
Workshops outside of the studio

Bainbridge Studios

1 Sydenham Place
Off Landsdowne Hill
West Norwood
SE27 0AP

T: 07970 929 645

W: bainbridgestudios.co.uk

E: info@bainbridgestudios.co.uk

Main contact:

Lucy Bainbridge Director

Established: 2008

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 12

Artists: 12

Waiting list: YES

Main aims:

It is a centre for artists to work and exhibit, providing a creative, supportive and critical environment for artists working within the parameters of contemporary art practice. Bainbridge studio provides individual studio spaces, as well as an open access print facility for all.

Main activities:

Bainbridge Studio aims to showcase the achievements of its internal members through Open Studios and has Annual Member's exhibitions within the gallery space as well as accepting proposals from external candidates. Bainbridge Studios offers weekly training courses for external and internal members in screen-printing. Participants learn how to manipulate and transfer images on to different materials through a variety of screen print techniques from freehand to digital. The objective of the course is to ensure one is competent enough to be able to work independently.

Development Plans:

We wish to dedicate an area in the studio to be used for educational and community purposes, and increase our equipment. This would mean increasing our capacity and engaging a broader audience-involving more of the local population within our projects and exhibitions all year round.

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions
Open studios
Practical workshops

Barbican Arts Group

32a Hertford Road
London
N1 5SH

T: 020 7253 2542

W: artworksproject.com

E: bag.trust@btconnect.com

Main contact:

Mark Wainwright Studios And
Development Manager

Established: 1972

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 2

Studio Units: 45

Artists: 54

Waiting list: yes

Main aims:

Studio provision for necessitous artists
and the furthurance of the arts in the
community.

Main activities:

Provision of artist studio spaces and
community and international outreach.

Development Plans:

BAGT is currently formulating a cross-
borough out reach and international
studio exchange programme.

Facilities offered: Studios and 3
exhibiting spaces.

Associate Scheme: No

Public activities:

Community Workshops, Open and Invited
exhibitions.

Bow Arts Trust



183 Bow Rd
Bow
London
E3 2SJ

T: 020 7538 1719

W: bowarts.org

E: mbaettig@bowarts.com

Main contact:

Marcel Baettig Ceo

Established: 1994

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 5

Studio Units: 250

Artists: 280

Waiting list: YES

Main aims:

To support emerging artists through:
Developing, managing and promoting a range of affordable space for artists to live and work. By creating high quality educational and career opportunities for people at all levels in the community And through access to the arts via galleries and profiled events

Main activities:

We develop, manage and promote a range of affordable space for artists to live and work in. We manage high quality educational and career opportunities with the arts for people at all levels in the community. We provide access to the arts via galleries, profiled events, residencies, commissions and curated open events.

Development Plans:

We plan to continue to grow and develop new affordable opportunities for emerging artist in London

Facilities offered:

Administrative Support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
International residencies
Living accommodation
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Cell Project Space And Studios

258 Cambridge Heath Road
London
E2 9DA

T: +44(0)207 241 3600

W: cellprojects.org

E: info@cellprojects.org

Main contact:

Richard Priestley Founder / Director

Established: 1999

Organisation status:

Company Limited by Guarantee

Sites: 6

Studio Units: 205

Artists: 375

Waiting list: NO

Main aims:

to set up and manage low cost work space for artists, using revenue generated by the studios to fund an international exhibition programme in our project space, an intern programme and educational programme

Main activities:

acquiring new premises creating and managing new studios developing and running our exhibition programme continuing our international internship programme

Development Plans:

To secure further long term leasehold premises and to begin to acquire freehold premises to secure the longevity of the Organisation, in turn offering stability to our artist tenants work spaces

Facilities offered:

Workshop facilities

Broadband/wifi

Bursaries or internships

Education space

Exhibition, project, performance space
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Public art projects

Chisenhale Art Place



64-84 Chisenhale Road
London
E3 5QZ

T: 020 8981 4518

W: chisenhale.org.uk

E: mail@chisenhale.org.uk

Main contact:

Polly Staple - Director

Established: 1981

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 40
Artists: 40

Waiting list: NO

Main aims:

To promote, maintain, improve and advance education for the benefit of the public particularly by the encouragement of the Arts.

Main activities:

For the studios element: To facilitate and advance the arts through the provision of affordable studio space for practising artists and the delivery of a diverse education programme that includes open studios, talks and community engagement projects.

Development Plans:

We have begun a series of talks and projects that explore the contexts and practicalities of making work and being an artist. The public programme is becoming

more robust, with a community project called the Art of Growing at its core.

Facilities offered:

Broadband/wifi
Education space
Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

City Studios



67a Dalston Lane
London
E8 2NG

T: 020 7254 0601

W:

E: djdahl@btinternet.com

Main contact:

Daniel Dahl Nfasp Rep

Established: 2000

Organisation status:

Unincorporated group or association

Sites: 1
Studio Units: 10
Artists: 25

Waiting list: YES

Main aims:

To provide artists with studio space as cheaply as possible.

Main activities:

to supply studio space and to promote the artists' practice.

Development Plans:

NONE

Facilities offered:

Broadband/wifi
Exhibition, project, performance space

Associate Scheme: NO

Public activities:

Exhibitions, group of makers run studio workshops

Creekside Artists Ltd



Unit A 110,112 & 114
Faircharm Trading Estates
8 -12 Creekside
London
SE8 3DX

T: 07865 288 572

W: creeksideartists.co.uk

E: info@creeksideartists.co.uk

Main contact:

Brenda Brown Director

Established: 2000

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 21

Artists: 21

Waiting list: YES

Main aims:

(1) to establish and maintain affordable studio space for fine artists and makers (including painters, illustrators, sculptors, photographers, printmakers, textile and other multi-media designers) in necessitous circumstances upon terms appropriate to their means. (2) to promote art in particular but not exclusively by the establishment and maintenance of exhibition facilities. (3) to advance education in particular but not exclusively by holding community events, creative workshops, open studios and art exhibitions.

Main activities:

Provision of shared studio space for 21 artists in a mutually co-operative and

creative atmosphere. We have 3 Open Studios per year - a pop-up Gallery space for exhibitions - Craft Fairs held twice a year open to outside artists. 3 - 4 council funded art events held per year outside the studios to actively engage our local community. Usually one group exhibition per year held in an outside gallery/ space. We are part of the South London Artmap and open our Studios for Late Night tours approximately once a month and occasionally host the Late Night Afterparty. We pride ourselves on being a completely artist led and run studios.

Development Plans:

We became a charity in April 2010 and have been working hard at fulfilling our public purpose. We hope to further develop our community events, to start regular workshops - and to actively look for funding for the studios itself - hopefully to have a subsidised space to use for training, and the use of our associate members (artists that are unable to hold an actual studio space but participate in our events). But unfortunately development plans for the future are on hold at the moment as we have just received notice that our landlords (Workspace Group) are selling up and the entire warehouse estate will be redeveloped for residential use in 2013.

Facilities offered:

Administrative Support
Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Public art projects

Cubitt Gallery & Studios

8 Angel Mews
Islington
London
N1 9HH

T: +44 (0)20 7278 8226

W: cubittartists.org.uk

E: info@cubittartists.org.uk

Main contact:

Gavin Weber Studio Manager

Established: 1991

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 30
Artists: 34

Waiting list: NO

Main aims:

Cubitt is an independent Organisation controlled by its members: a community of over 30 artists dedicated to enlivening London's cultural communities.

Main activities:

Cubitt upholds the importance of the artist-run space, and by virtue of its diverse studio, gallery and off-site activities, continues to promote national and international developments in visual culture. These comprise exhibitions, performances, screenings, symposia, talks given by artists, critics or curators as well as educational projects.

Development Plans:

Cubitt's future objectives are: To provide an independent exhibitions and events space which establishes a vibrant environment for creative practice and dialogue • To develop mutually enriching partnerships with similar Organisations regionally, nationally and internationally • To profile emerging

artists in a productive and critical context, commissioning new work where possible

- To provide a platform and development/learning opportunity for curators at the start of their careers •

- To support artists through the provision of affordable studio space •

- To provide arts-based skills training, enriching events and activities in partnership with schools and community centres

Facilities offered:

Broadband/wifi
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

Dalston Underground Studios

The Basement
28 Shacklewell Lane
London
E8 2EZ

T: 07941 715888
W: dalstonunderground.org.uk
E: info@dalstonunderground.org.uk

Main contact:
Calum F Kerr Co-Founder & Manager

Established: 2000
Organisation status:
Unincorporated group or association

Sites: 1
Studio Units: 8
Artists: 12

Waiting list: YES

Main aims:
• Dalston Underground seeks to provide affordable, secure and long-term studio space for contemporary fine artists. • We aim to provide artists with opportunities through mutual support and extended contacts. • We provide working space for artists to collaborate and stay in contact through regular meet-ups and emails. • We provide artists with dedicated pages on the studio website. • Artists are entitled to become involved in any activities that arise from collective discussion.

Main activities:
• Dalston Underground supports individual artists pursuing their work by providing long-term studio space. • Providing a space from which the participating artists can develop projects, regularly exhibiting in national and international contexts. • Organising group exhibitions, talks and critiques involving participating artists at Dalston Underground and other spaces. •

Providing an extended support structure through distribution of beneficial contacts and opportunities.

Development Plans:

- To maintain the space for longer-term use and improve facilities.
- To forge links with other artist-led Organisations.
- To further develop the website and email list.
- To provide either a printed or online documentation of events and studio artists.
- To organise temporary exhibitions outside of the Dalston Underground Studios premises.
- To develop other spaces in the area suitable for artist projects and workspace.

Facilities offered:

Open studios
Website publicity
Social space
Some shared tools and machinery

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

Diesel House Studios

Kew Bridge Steam Museum
Green Dragon Lane
Brentford, Middlesex
TW8 0EN

T: 07971 264964

W: dieselhousestudios.com

E: elizabeth@dieselhousestudios.com

Main contact:

Elizabeth Rollins-Scott Director

Established: 2000

Organisation status:

Private limited company

Sites: 1

Studio Units: 11

Artists: 11

Waiting list: YES

Main aims:

The provision of fully serviced unique historical environments that are inspirational and provide a foundation to support the development of our resident artists complemented by professional advice that aims to actively help our artists promote, sell and support their careers which includes portfolio development, legal, commercial and marketing development advice.

Main activities:

Rental of studio space to artists and crafts people Workshop facilities, Exhibition and project space, Office and admin support social space, Legal advice, Online gallery space, Portfolio Planning, New business opportunities

Development Plans:

Development of low cost websites for all artists with commercial opportunities to promote their work online

Facilities offered:

Workshop facilities

Administrative Support

Broadband/wifi

Exhibition, project, performance space

Open studios

Professional Development or Business

Support

Associate Scheme: YES

Public activities:

Advice to local artists

Exhibitions

Open studios

Workshops outside of the studio

Euroart Studios

Unit 5 Gaunson House
Markfield Road
London
N15 4QQ

T: 07802 502136

W: euroart.co.uk

E: studios@euroart.co.uk

Main contact:

Nigel Young Managing Director

Established: 2002

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 34

Artists: 40

Waiting list: YES

Main aims:

Euroart is a not-for-profit social-action Organisation working through the arts to provide affordable studio spaces, facilities and opportunities for artists and makers and, to create opportunities for people to participate in artistic experiences.

Main activities:

Provision of studio spaces, facilities and opportunities for artists and makers, and various business support services, such as, Organisation of annual open studios events, off-site exhibitions and provision of information on business & network opportunities, and business mentoring. Pro-actively managed, Euroart promotes the work of its resident artists/creative businesses. Euroart also provides work experience opportunities to the volunteer sector. We are committed to bringing contemporary art practice to the local community and beyond and have a constantly evolving programme of creative work.

Development Plans:

Establishing a series of annual events in collaboration with other local Organisations. Shortly to acquire lease of further space to create 32 additional spaces.

Facilities offered:

Administrative support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Gasworks



155 Vauxhall Street
London
London
SE11 5RH

T: 020 7587 5202
W: gasworks.org.uk
E: info@gasworks.org.uk

Main contact:
Amy Walker Deputy Director

Established: 1994
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 12
Artists: 13

Waiting list: NO

Main aims:
Housing under one roof the various aspects of contemporary art practice - conception, production, dissemination and debate - Gasworks supports the professional development of UK and international artists either at early stages of their career or when needing time to experiment with innovative ideas and methods. Gasworks aims to consolidate its unique role as a space where international and local art practices meet to produce and display new and challenging views of contemporary art that are presented through its public programme of exhibitions, seminars and open studios. A targeted programme is offered to local communities through specifically designed educational activities.

Main activities:

Gasworks is a contemporary visual art Organisation offering studio provision for local artists and developing a programme of artists' residencies, exhibitions, events and educational activities. Our public programme includes targeted educational workshops, Open Studios, and exhibition related events including talks, seminars and other related activities.

Development Plans:

Gasworks is currently developing a series of projects that aim to integrate the various activities of the Organisation into a cohesive programme. This will not only present a more ambitious series of outputs but will also address the need to find new strategies to support emerging artists and to develop multiple points of entry for a wider number of audiences. This approach could provide a new model of practice for small scale Organisations aiming to marry social responsibility with cutting edge art practice. We don't currently have any plans to move premises, however our lease is due to expire in 2012.

Facilities offered:

Broadband/wifi
Office and communications support
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Kingsgate Workshops Trust



Kingsgate Workshops
110-116 Kingsgate Road
London
NW6 2JG

T: 020 73287878
W: kingsgateworkshops.org.uk
E: mail@kingsgateworkshops.org.uk

Main contact:
Adam Holmes-Davies Operations
Manager

Established: 1978
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 49
Artists: 72

Waiting list: NO

Main aims:
(a) To promote, maintain, improve and advance the education of the public, particularly by the encouragement of the arts with special reference to arts and crafts. (b) The relief of unemployment for the public benefit ... including assistance to find employment, in particular by training people in skills relating to arts and crafts, in particular young people. (c) The conduct of study and research into problems concerning persons who are in need and unable to gain employment or further their education. (d) The provision of facilities for the public at large for leisure-time occupation in craft work and the appreciation of the arts and for the teaching of skills associated therewith.

Main activities:

Provision of Studios, and annual Open Studios. Provision of residencies / Emerging Artists scheme. Operation of Gallery. Provision of Education Space, and organising and supporting Education and Community Engagement activities by practitioners based at KWT and elsewhere.

Development Plans:

Re-arrangement of currently under-used space to provide further studio spaces planned during 2011. In crease in paretnership campaigning to preserve Arts funding at Borough and London-wide level. Investigation of possibility of providing a curatorial residency.

Facilities offered:

Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Workshops outside of the studio
Talks and classes

Lewisham Arthouse



140 Lewisham Way
Lewisham
London
SE14 6PD

T: 020 8691 9113
W: lewishamarthouse.org.uk
E: info@lewishamarthouse.org.uk

Main contact:

Reuben Thurnhill Administrator

Established: 1992

Organisation status:

Industrial and Provident Society - exempt charity

Sites: 1
Studio Units: 39
Artists: 42

Waiting list: NO

Main aims:

The objects of the Society shall be: (a) to advance the education of the public in the London Borough of Lewisham and its environs in the appreciation and practice of the arts; (b) to aid and help handicraftspeople, in particular artists at an early stage in their careers, and to promote high standards of execution in the arts.

Main activities:

The Society shall have the power to do all things necessary or expedient for the fulfilment of its objects, and in particular: (a) to foster interest and participation in and the study of the arts, in order to make the arts more accessible to the local community; (b) to provide training and educational facilities in arts related

activities; (c) to collect and disseminate information relating to the arts; (d) to promote, sponsor, manage and organise events relating to the promotion or presentation of the arts; (e) to sponsor or commission individual works of art where such sponsoring or commissioning is considered to be directly in furtherance of the objects of the Society; (f) to manage and maintain workshops and studio space provided that, in carrying out its objects, the Society shall promote equality of opportunity and shall oppose discrimination on the grounds of race, gender, age, wealth, religion, culture or disability.

Development Plans:

Graduate Scheme.

Facilities offered:

Workshop facilities
Administrative support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Maryland Studios

80 Wallis Road
Hackney Wick
London
E9 5LW

T: 07919 848396

E: awbaxendale@hotmail.com

Main contact:

Alistair Baxendale Secretary

Established: 1994

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 10

Artists: 12

Waiting list: NO

Main aims:

Providing affordable art space for london based artists.

Main activities:

studio provision, open studios

Development Plans:

survival

Associate Scheme: NO

Mother Studios



Queens Yard
White Post Lane
Hackney Wick
E9 5EN

T: 07968 760 550

W: motherstudios.co.uk

E: jo@motherstudios.co.uk

Main contact:

Joanna Hughes Founder/Manager

Established: 2001

Organisation status:

Sole trader

Sites: 1
Studio Units: 38
Artists: 50

Waiting list: YES

Main aims:

Mother Studios is an independent, non-profit, artist-run studio Organisation. It aims to provide quality, affordable workspace for artists from both fine art and designer-maker backgrounds. Mother Studios encourages a sense of community and provides the facilities, infrastructure and Organisational support to enable Artists' work to flourish, promote discourse and development across a diverse range of visual art practises.

Main activities:

Studio provision- 15,000sqft houses 38 studio spaces supporting up to 50 artists. Within 1500sqft of Project and Exhibition space, the space has a dual purpose. Elevator Gallery. Exhibition of national & international contemporary art, live art,

cinema, musical events and annual residencies. Secondly, it serves to provide a free space for all the Mother Artists to use in any reasonable way for professional development and critical art forums. Also available used to engage the wider & local community through school art projects for example. Regular Open Studios by way of annual Hackney Wicked, free local arts festival.

Development Plans:

A possible extension of Mother Studios in a near location. Studios space expected-up to 6.

Facilities offered:

Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
International residencies
Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects

Occupation Studios



7-10 Occupation Road
London
SE17 3BE

T: 020 7703 9110

E: naomi@naomidines.org

Main contact:

Naomi Dines Studio Manager

Established: 1993

Organisation status:

Unincorporated group or association

Sites: 1
Studio Units: 13
Artists: 19

Waiting list: YES

Main aims:

- provide the facilities, infrastructure and Organisational support to enable Artists' work to flourish
- promote research, discourse and development across a diverse range of Fine Art practices by fostering an environment of creative, intellectual and practical exchange
- develop the educational roles of artists to benefit the community and enhance formal education
- help to formalise and disseminate new models of ownership and Organisation for studio groups that will enable artists to secure their own working futures.
- continue to expand the exposure of, and access to, the visual arts in the public arena through events initiated by the Organisation, and those involving the artists that it supports.

Main activities:

- Establishing and managing Artists' Studios for non-commercial Fine Artists,

providing long-term, at-cost studio space for artists living and working in Central London.

- Enabling and supporting the public output of projects of artistic, intellectual and cultural worth in a wide variety of art forms and approaches, contexts and locations.
- Forging and fostering collaborative and consultative relationships with external partners in social and cultural policy and provision, the arts and education.
- Establishing and nurturing creative and discursive relationships between artists, curators, critics and other cultural practitioners to help initiate, evolve, reflect on and disseminate projects of artistic and cultural value.
- Initiating and facilitating developmental and learning relationships and opportunities between artists and members of the education, health and wider communities to help encourage and sustain creative practices of benefit to the members of these groups.

Development Plans:

In the longer term, the Organisation is slowly refurbishing its building base to improve its current studio provision and accessibility, and to allow for a wider range of creative, public, educational and development activities on the premises

Facilities offered:

- Workshop facilities
- Administrative Support
- Broadband/wifi
- Professional Development or Business Support
- Social space
- Work opportunities

Associate Scheme: NO

Public activities:

- Advice to local artists
- Carry out research
- Exhibitions
- Live events i.e. film screenings, poetry readings, performances
- Workshops outside of the studio
- conference and symposium presentations

Second Floor Studios & Arts



Unit 7 D & E Mellish House
Harrington Way
Woolwich
SE18 5NR

T: 0208 316 6554
W: secondfloor.co.uk
E: studios@secondfloor.co.uk

Main contact:
Matthew Wood Director

Established: 1997
Organisation status:
Private limited company

Sites: 2
Studio Units: 142
Artists: 165

Waiting list: NO

Main aims:
Affordable studio space provider for visual and fine artists and crafts and designer makers

Main activities:
Provide affordable artists studios, open studio events, CPD programmes, gallery space and exhibitions, workshops, education spaces and outreach programmes, open access fine art print studio.

Development Plans:
Undertaking a major strategic growth and development plan across its Woolwich site. Working in partnership with Emafyl Properties, SFSA will deliver studio space for up to 300 artists, an education centre and outreach programmes, open access fine art print studios and a 3000sq.ft

gallery, creating one of Europe's largest centres of affordable studio space for artists, craft-makers and designers.

Facilities offered:
Workshop facilities
Administrative Support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:
Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

SPACE



129-131 Mare Street
Hackney
Hackney
E8 3RH

T: 0208 525 4330

W: spacestudios.org.uk

E: mail@spacestudios.org.uk

Main contact:

Hannah Barton Office Manager

Established: 1968

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 14

Studio Units: 357

Artists: 447

Waiting list: NO

Main aims:

SPACE provides support and resources to artists to make the great art of our day. We are one of the largest arts Organisations in England and have been at the vanguard in promoting the role of artists in society since our inception in 1968.

Main activities:

We provide platforms which enable creative people to experiment, develop and thrive, and for a broad public to engage with this creativity. As a result of our activities we cultivate the growth of individuals, support the arts to flourish and nurture a creative, vibrant society.

Development Plans:

SPACE works to ensure more people have the opportunity to take part and experience the arts. The arts and creativity inspire and transform lives and are essential ingredients to a healthy and dynamic society. All this work is carried out in partnership with schools, community groups, health agencies, housing associations and local authorities. We facilitate these joint projects through commissions, project management and support for artists who are interested in developing a socially engaged practice.

Facilities offered:

Broadband/wifi
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Stockwell Studios

McCall Close
Jeffreys Road
Stockwell
London
SW4 6QU

T: 0207 978 2299

W: stockwellstudios.org.uk

E: info@stockwellstudios.org.uk

Main contact:

Eli Seath Secretary

Established: 1997

Organisation status:

Cooperative

Sites: 1

Studio Units: 25

Artists: 28

Waiting list: YES

Main aims:

To advance the education of the public in South London and its environs in the appreciation and practice of the arts, including painting, sculpture, ceramics, glass, printmaking, crafts, music, performance, film, photography and related activities of all kinds (the 'Arts')

Main activities:

The building is currently divided into 28 artist's studios with an adjoining community arts space. This has been used for a variety of activities since 1998, it functions as an exhibition space, a space for local community groups, a rehearsal space for music, dance, and performance, and a flexible studio to execute large scale projects. Open studios used to take place twice a year until 2008 when we had to close the main building to the public due to health and safety issues. We managed to keep the flexi space open and Art4space run a program of arts and crafts activities for local groups and schools. The garden is

open once a week and used by community groups and being developed as a wildlife garden with resident beekeepers managing 5 beehives.

Development Plans:

Early 2010 Stockwell Studios faced eviction. We have since been in discussion with Lambeth to agree on the terms of a lease (still to be signed). We want to establish AMAC - Annie McCall Arts Centre, an Organisation with charitable status that would preserve the heritage of the site (first maternity hospital built by a woman, ran exclusively by women and for women) as well as develop a program focused on Arts and well-being, with affordable rooms to rent on a flexible basis as well as a group of resident artists. Altogether a strong focus would be given to the garden, preserving and developing its bio-diversity.

Facilities offered:

Broadband/wifi
Exhibition, project, performance space
Office and communications support
Website publicity
Social space

Associate Scheme: YES

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Practical workshops
Workshops outside of the studio

Studio Voltaire

1a Nelson's Row
Clapham
London
SW4 7JR

T: 020 76221294

W: studiovoltaire.org

E: info@studiovoltaire.org

Main contact:

Joe Scotland Artistic Director

Established: 1994

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 30
Artists: 50

Waiting list: YES

Main aims:

Studio Voltaire is a leading independent contemporary arts Organisation that exists to support artistic practices and create a space for thinking, experimentation and reflection.

Main activities:

Studio Voltaire's main activities are the provision of affordable studios, a renowned programme of exhibitions, performances and commissions, and a pioneering education programme.

Development Plans:

Improve building, build charities reserves, develop public programming

Facilities offered:

Broadband/wifi
Education space
Office and communications support
Open studios
Professional Development or Business Support
Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

Tannery Arts Limited



12 Rich Estate
Crimscott Street
SE1 5TE

T: 0207 237 3198

W: tanneryarts.org.uk

E: admin@tanneryarts.org.uk

Established: 1993

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 4

Studio Units: 24

Artists: 25

Waiting list: YES

Main aims:

Tannery Arts is a charity set up in 1993 by the artists David Austen, David Foster, Chris Pauling, and Alison Wilding. It is an association of artists concerned with providing inexpensive studios for fine artists in the London Area and also with making art accessible to a public audience through providing facilities for presenting or exhibiting works of art.

Main activities:

The main activities of Tannery arts are the provision of studio spaces in east and south east London. We also have an education and community engagement programme, often delivered in association with local colleges and with other arts institutions (i.e. the Tate Modern). Our community engagement and arts education programme is delivered primarily through our gallery Drawing Room, located in east London. Drawing Room holds up to 5 curated exhibitions

per year, and when not in use for these exhibitions is available to all Tannery Artists.

Development Plans:

We are intending on acquiring a new site in south east London within the next six months. We will also be looking for a new premises for the gallery. We are currently beginning the process of transferring from an industrial and provident society to a charity, with the changes coming into effect to the charities in 2011.

Facilities offered:

Administrative support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Public art projects

The Florence Trust

St Saviours Church
Aberdeen Park
London
N5 2AR

T: 020 73544771

W: florencetrust.org

E: info@florencetrust.org

Main contact:

Jude Bennett Studio Manager

Established: 1990

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 11

Artists: 12

Waiting list: NO

Main aims:

An educational arts charity that provides affordable studios and support for artists

Main activities:

To offer artists studios and a professional mentoring scheme over a fixed one year period which includes opportunities to exhibit and the publication of a catalogue.

Development Plans:

Securing a medium term lease and looking to develop beyond our own home base to a flexible exhibition/project space

Facilities offered:

Administrative support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity

Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Workshops outside of the studio

The Papered Parlour

7 Precott Place
Clapham
London
SW4 6BS

T: 020 76278703
W: thepaperedparlour.co.uk
E: claire@thepaperedparlour.co.uk

Main contact:
Claire Heafford Director

Established: 2009
Organisation status:
Partnership

Sites: 1
Studio Units: 12
Artists: 15

Waiting list: YES

Main aims:
Founded in 2009, The Papered Parlour comprises two low cost, open plan studio spaces in Clapham Common, South London. Home to 15 local artists, makers and creative practitioners, the studio was established as a space where artists from diverse disciplines could come together to share skills and experiences. Providing peer to peer support for artists in the early stages of their careers the studios offer an affordable, friendly and supportive environment in which to pursue creative practice.

Main activities:
Studio Provision Public Programme of Weekly Workshops in Contemporary Craft and Design Practices Public Events Open Studios Free Community Events

Development Plans:
In the next 12 months we plan to invest our £50,000 prize from the Barclay's Take One Small Step Competition where we were voted one of the UK's top ten most original small businesses

Facilities offered:
Workshop facilities
Administrative Support
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Social space
Social space
Work opportunities

Associate Scheme: NO

Public activities:
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

The Royal Borough Of Kensington And Chelsea

Town Hall
Hornton Street
London
W8 7NX

T: 0207 3612916

W: rbkc.gov.uk

E: arts@rbkc.gov.uk

Main contact:

Rebecca Pelly-Fry Arts Development
Officer

Established: 1963

Organisation status:

Local authority

Sites: 6

Studio Units: 30

Artists: 30

Waiting list: NO

Main aims:

<http://www.rbkc.gov.uk/councilanddemocracy/howthecouncilworks/theconstitution/constitutiontableofcontents.aspx>

Main activities:

The Royal Borough of Kensington and Chelsea is home to a diverse and flourishing arts scene, which includes festivals, music venues, galleries, theatres, arts centres, and more besides. The Arts Service is committed to supporting the arts in Kensington and Chelsea, for the benefit of the arts community, residents and visitors alike. We work with a wide range of Organisations, and are keen to develop new partnerships. The Council owns and manages 30 artist studios, in various studio blocks, in Chelsea. The majority of these are currently let out at commercial rates, with three used for our Artist Bursary Scheme. The Scheme currently offers use of a studio for three years, with various contractual obligations attached,

such as running a community project, open studio events, holding a solo show and donating a piece of work to the borough. One of our current resident artists set up a new forum for artists in the borough, which now meets regularly.

Development Plans:

The Arts Service has put forward a proposal to change the policy for the rental of the portfolio of studios, to allow for more flexible terms and to be able to subsidise more studios. This is to encourage younger and emerging artists to locate their practice in the borough, and to foster a dynamic artistic community within the studio blocks.

Facilities offered:

Bursaries or internships

Associate Scheme: NO

Public activities:

The Arts Service offers many of the activities listed above, but not in relation to the artists' studios

Usurp Art Gallery & Studios

140 Vaughan Road
Harrow
London
HA1 4EB

T: 07956 817038

W: usurp.org.uk

E: art@usurp.org.uk

Main contact:

Poulomi Desai Artist / Curator / Director

Established: 2003

Organisation status:

Unincorporated group or association

Sites: 1

Studio Units: 1

Artists: 1

Waiting list: YES

Main aims:

Usurp is a not for profit art collective set up in 2003 to develop opportunities for communities to work with artists and activists from diverse backgrounds. Open to experimental ideas in all media, we support artists to collaborate in research and action, and actively encourage a wide range of audiences to participate in the creation of artworks that challenge conformity, prejudice and discrimination. In 2010, Usurp launched the only contemporary artist-led gallery and studios in the London Borough of Harrow.

Main activities:

Studio Provision, Exhibitions, Film/Sound/Music Events, Residencies, Professional Development, Community Engagement Programme.

Development Plans:

Capacity building, looking to either enlarge premises or find larger alternative.

Facilities offered:

Administrative Support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
International residencies
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Wimbledon Art Studios



Holman and Williams House
10 Riverside Yard
London
SW17 0BB

T: 020 8947 1183

W: wimbledonartstudios.co.uk

E: enquiries@wimbledonartstudios.co.uk

Main contact:

Emma Cambell Artist's Co-Ordinator

Established: 1993

Organisation status:

Industrial and Provident Society

Sites: 1

Studio Units: 165

Artists: 205

Waiting list: NO

Main aims:

To provide a)affordable work space for artists.b)an opportunity for artists to promote and sell their work
c)an opportunity for the public to view and enjoy art.

Main activities:

We provide 165 affordable artists' studios on one campus in S.W. London. Our aim is to help people become successful full-time professional artists. To achieve this we offer a) outstanding studio space.
b)hugely successful, twice a year 'Open Studio' shows, which attract over 10,000 people, including many galleries and collectors, resulting in high sales for a large number of our artists.
c) comprehensive professional development courses including seminars on how to sale their work, deal with

gallery contracts & presenting work, running accounts and small business administration, technical advice and much more.

d) Regular social events, including visits to major private collections, BBQs and parties.

Development Plans:

We have applied for planning permission to extend our main building by a further 50 studios and build a Gallery/Lecture theatre. This work is planned for completion in 2011.

Facilities offered:

Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Social Events

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Open studios

Working Rooms

1-9 Downham Road,
London N1 5AA

T: 020 7249 7390

W: workingrooms.co.uk

E: info@workingrooms.co.uk

Main contact:

Sarah Tew Studio Manager

Established: 2008

Organisation status:

Company Limited by Guarantee

Sites: 2

Studio Units: 42

Artists: 55

Waiting list: YES

Main aims:

Working Rooms is an artist-led Organisation based in Hackney, London, dedicated to the promotion and development of visual arts. We offer diverse studio, gallery, educational activities and events, as well as ongoing collaborations with local and international artists and art Organisations, engaging with a range of local community groups. We aim to provide the community with an exciting environment where individuals and groups can engage in creative processes, widening participation in the arts.

Main activities:

Working Rooms Studios makes available and manages affordable studios to artists, supporting their artistic production. We offer spaces to artists whose works range in practices including: painting, sculpture, installation, photography and design. The Working Rooms gallery, Civic Room hosts between ten and thirteen exhibitions annually, showcasing a variety of national and international contemporary artists. Our exhibitions aim

to profile established and emerging artists in a critical context. We will also establish ongoing collaborations with local and international arts Organisations.

Development Plans:

We have plans to relocate our studio buildings, bringing the separate premises into one larger building to provide affordable studios, hopefully in the the same borough of Hackney or nearby.

Facilities offered:

Broadband/wifi

Education space

Professional Development or Business Support

Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Practical workshops

NORTH EAST

36 Lime Street Ltd



36 Lime Street
Ouseburn
Newcastle Upon Tyne
Tyne And Wear
NE1 2PQ

T: 0191 261 5666
W: 36limestreet.co.uk
E: info@36limestreet.co.uk

Main contact:
Rachel Bollen Company Secretary

Established: 1985
Organisation status:
Company Limited by Guarantee

Sites: 1
Studio Units: 35
Artists: 57

Waiting list: YES

Main aims:
36 Lime Street Ltd's guiding principle is to provide secure, affordable studio spaces for rent for creative artists, and in doing so to contribute towards the regeneration of the building and the area.

Main activities:
We aim to foster the principles of co-operation in members involvement with industry and commerce, training and education, and leisure and recreational activities.

Development Plans:
We are currently looking into the reallocation of space on our top floor with

the intention of releasing additional studio space for new members.

Facilities offered:
Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity

Associate Scheme: NO

Public activities:
Exhibitions
Open studios
Workshops outside of the studio

Assign / Frederick Street Studios (In Partnership / Informal)

Frederick Street Studios
52, Back Frederick Street
City of Sunderland
SR1 1NF

T: 0191 510 1377

W: www.assign-art.co.uk

E: artwork@assign-art.co.uk

Main contact:

Richard Rainer Secretary

Established: 1988

Organisation status:

Partnership

Sites: 1

Studio Units: 4

Artists: 15

Waiting list: NO

Main aims:

To promote identity of creative initiatives.
Based in area designated as a Cultural quarter we aim to promote and contribute to the Cultural Identity of the area.

Main activities:

See website

Development Plans:

Frederick Street Studios acts as host to Assign on a casual basis. Both have independent status and identities.

Facilities offered:

Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:

Carry out research
Exhibitions
Open studios
Public art projects
Workshops outside of the studio

Cobalt Studios Ltd.



10-16 Boyd Street
Shieldfield
Newcastle Upon Tyne
Tyne And Wear
NE2 1AP

T: 0191 261 7206

E: info@effieburns.co.uk

Main contact:

Effie Burns Director

Established: 2000

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 8

Artists: 9

Waiting list: YES

Main aims:

As well as providing creative studio space and opportunities for pooling resources, Cobalt aims to take practices out of isolation and generate a forum for dialogue, events and collaborations.

Main activities:

We provide high quality affordable studio space for visual artists and designer makers. Once a year we open our doors to the public in our annual open studios event. We provide drop in family workshops, a cafe and a chance to explore the building.

Development Plans:

We have a serious problem with the lease on our second building. We have received funding from Northern Rock Foundation to develop another floor of

studio space and a gallery/project space on the third floor. We cannot spend this money until Newcastle City Council has negotiated new terms on their lease with the private landlord.

Facilities offered:

Workshop facilities
Exhibition, project, performance space
Open studios
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Public art projects
We have collaborated on several Creative Partnerships projects.

Horsley Printmakers

The Hearth
Main Road
Horsley
Northumberland
NE15 0NT

T: 07717 256 169

W: horsleyprintmakers.co.uk

E: info@horsleyprintmakers.co.uk

Main contact:

Rebecca Vincent

Established: 2004

Organisation status:

Partnership

Sites: 1

Studio Units: 1

Artists: 5

Waiting list: NO

Main aims:

To provide affordable studio space for myself and Rebecca Vincent to make and sell our own work. In addition we augment the sale of our work with teaching printmaking workshops

Main activities:

Studio provision for ourselves and studio access for students who have attended our courses, open studios, independent printmaking workshops, community printmaking workshops, exhibitions, skills sharing, residencies.

Development Plans:

We are expanding our workshop provision by inviting other artists with specialist knowledge to teach additional workshops. We are looking at ways of increasing our income from the sale of our work through merchandising some of the images we create as reproduction giclee prints, cards, handmade notebooks and other possibilities

Facilities offered:

Administrative Support
Education space
Exhibition, project, performance space
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops

Mushroom Works CIC

Mushroom Works
St Lawrence Road
Ouseburn Valley
Newcastle Upon Tyne
Tyne And Wear
NE6 1AR

T: 0191 2244011

W: mushroomworks.com

E: info@mushroomworks.com

Main contact:

Nick James Director

Established: 2005

Organisation status:

Community Interest Company (CIC)

Sites: 3

Studio Units: 27

Artists: 87

Waiting list: YES

Main aims:

A Sustainable community for creative practitioners of the North East to Live, Work and Play

Main activities:

provide affordable studio spaces and working environment which suits the needs of the studio holder, encourage play and cross discipline interaction and support creative people through taylor's creative and professional development support..

Development Plans:

Plans to expand further into Gateshead, with the purchase freehold of a church and develop it into 12 more studios

Facilities offered:

Workshop facilities

Broadband/wifi

Education space

Exhibition, project, performance space

Open studios

Professional Development or Business Support
Website publicity
Social space

Associate Scheme: NO

Public activities:

Advice to local artists

Carry out research

Exhibitions

Open studios

Practical workshops

Platform Arts Studios



Former Parcel Store & Fish Quay
Middlesbrough Train Station
Middlesbrough
Teesside
TS1 1EG

T: 01642 252061

W: platformarts.net

E: info@platformarts.net

Main contact:

Tony Charles Director

Established: 2000

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 13

Artists: 14

Waiting list: NO

Main aims:

To provide affordable studio space for artists, meet their needs and maximise opportunities. It is our intention to make a substantial contribution to the creative identity of the region by encouraging high quality arts practice and by forging links between ourselves and other art establishments locally, nationally and internationally; alongside partnerships with businesses and industries to produce opportunity and form a strong artistic base. Our ambition is to foster and develop meaningful communication by providing an environment for individuals working on the evolution of ideas or the realisation of a body of artwork

Main activities:

Main activities are studio provision and the creation of a vibrant creative atmosphere involving, open events, residencies, free graduate award space for incubation purposes and professional development. The majority of the artists involve themselves with community projects alongside their practice.

Development Plans:

We intend to expand our operations with extra spaces in another part of the town and we are in the process of setting up a gallery that will represent artists on an international stage.

Facilities offered:

Workshop facilities
Broadband/wifi
International residencies
Office and communications support
Open studios
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Open studios
Practical workshops
Public art projects

NORTH WEST

Arena Studios And Gallery

First Floor Elevator Building
27 Parliament Street
Liverpool
Merseyside
L8 5RN

T: 0151 707 9879

W: arenastudiosgallery.com

E: pamelasullivan@hotmail.co.uk

Main contact:

Pamela Sullivan Studio Manager

Established: 1984

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 24
Artists: 27

Waiting list: YES

Main aims:

To advance public education through the promotion of an appreciation for excellence in the arts, with particular reference to the areas of fine art, design and craft. To provide affordable city centre studio space and to promote excellence in the arts.

Main activities:

Arena supports practising artists, designers and crafts people by providing affordable studio space and other essential facilities which help them produce and exhibit work of the highest quality. We also serve the general public by organising art exhibitions, educational workshops and school/collage visits. We have a gallery that hosts a range of exhibitions and arts related activities.

Development Plans:

We are currently looking at funding applications to further support the studio and secure its future in the current climate. We are looking to develop our gallery programme and to build on Arena's reputation not only as an exciting and vibrant studio group and gallery in the city but nationally and internationally.

Facilities offered:

Administrative Support
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Art Gene Ltd

Bath Street
Barrow In Furness
Cumbria
LA14 5TY

T: 01229 825 085

W: art-gene.co.uk

E: artgeneuk@btconnect.com

Main contact:

Maddi Nicholson Artist Founder

Established: 2002

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 5

Artists: 1

Waiting list: NO

Main aims:

The objects for the company are for the public benefit to advance the education of the public in the arts in Barrow in Furness and also nationally and internationally through the establishment of a facility to encourage artist led initiatives – particularly the production and exhibition of new work.

Main activities:

- 1.Provision of affordable & sustainable managed artists workshops and exhibition space.
- 2.Promotion of affordable & development of contemporary art, artists and art practice.
- 3.To establish partnerships with other artist-led organizations for mutual benefit.
- 4.To attract new talent to the area to create a vibrant contemporary cultural community.

Development Plans:

Recently complete a £15,000 upgrade to our Gallery – no further development plans in place at present.

Facilities offered:

Workshop facilities
Administrative Support
Exhibition, project, performance space
International residencies
Living accommodation
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Practical workshops
Public art projects

Awol Studios

Hope Mill
113 Pollard Street, Ancoats
Manchester
M4 7JA

T: 0161 637 7004

W: awol-studios.co.uk

E: david@awol-studios.co.uk

Established: 2001

Organisation status:

Sole trader

Sites: 1

Studio Units: 61

Artists: 75

Waiting list: YES

Main aims:

Provide arts studios, workspaces and offices to creative industries at a reasonable price.

Main activities:

Studio provision, gallery, open studios, exhibitions.

Development Plans:

Increase size and number of artists and studios. New online gallery.

Facilities offered:

Workshop facilities

Broadband/wifi

Exhibition, project, performance space

Open studios

Professional Development or Business Support

Website publicity

Associate Scheme: NO

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Practical workshops

Creative Community At The Bluecoat

The Bluecoat
School Lane
Liverpool
Merseyside
L1 3BX

T: 0151 702 5324

W: thebluecoat.org.uk

E: info@thebluecoat.org.uk

Main contact:

Emma Smith Creative Community
Manager

Established: 1988

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 31

Artists: 16

Waiting list: NO

Main aims:

The Bluecoat believes everyone can be creative and it is our mission to make the Bluecoat a space for this creativity to grow, flourish and be shared. Creativity, the ability to imagine something new and then to produce it, is one of our most extraordinary gifts; it is a tool for us to build and understand our lives and according to many contemporary thinkers, the key to our economic prosperity and well being. The Bluecoat will provide a relaxed, open, welcoming space for people to meet, talk, work, perform, question, create, display and enjoy themselves.

Main activities:

The building houses a performance space, contemporary gallery, bistro, cafe, a Participation team, Organisational staff and a creative community of artists, dancers, singers and creative industries

and retailers, designers and jewellers in 9 retail units, 8 industry spaces and 14 artist studios. We run Contemporary art exhibitions •Performances of all descriptions •Participation programmes •Corporate events •Heritage tours •Book/record fairs •Workshops •Classes •Festivals (Arabic, Literature, LEAP, Biennial, DaDaFest, etc) •Dance events •Music events •Live Art as well as supporting communities and partnerships across the Organisation and the city.

Development Plans:

We want to see our creative community mature and expand. Once full, the spaces will provide a hub of artists and creatives with whom the Organisation would like to work, celebrate and share. We will formalise our networks and develop partnerships; increase the profitability of those here and provide opportunities for others. Having recently come through a vast redevelopment we have no plans to change our Grade I listed, UNESCO World Heritage site building, but maintaining the growth and expanding the potential of those who use us, while acting as custodian to our amazing building, is our chief aim.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities
Private view tickets, creative community circular, signposting, web presence, briefings and invitation to staff meetings

Associate Scheme: NO

The Bluecoat continued

Public activities:

Carry out research

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Practical workshops

Public art projects

Workshops outside of the studio

Signposting to other exhibitions, jobs, courses and opportunities

Green Close Studios



Main Rd
Melling
Carnforth
Lancashire
LA6 2RB

T: 0152 4221233

W: greenclose.org

E: info@greenclose.org

Main contact:

Susan Flowers Director

Established: 1998

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 6

Artists: 4

Waiting list: YES

Main aims:

We are a contemporary arts Organisation pioneering rural regeneration by applying international arts development through a rural context

Main activities:

Studio
provision,exhibitions,commissions,open studios,international residencies,professional development,mentoring,community engagement,schools programme.

Development Plans:

To establish an international arts practise within its rural context focussing upon the sharing of creativity through learning opportunities as a means of social and rural regeneration

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
International residencies
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Hot Bed Press



1st Floor, The Casket Works
Cow Lane
Salford
Greater Manchester
M5 4NB

T: 0161 743 3111

W: hotbedpress.org

E: info@hotbedpress.org

Main contact:

Sean Rorke Artistic Director

Established: 1994

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 14
Artists: 15

Waiting list: YES

Main aims:

To provide facilities, support and education in printmaking and related media to artists and those interested in art.

Main activities:

Open access printmaking facilities offering membership and daily access to a professional print studio. We run courses throughout the year and offer outreach and bespoke workshops. Also editioning, placements and residency opportunities. We have 13 individual artists studios which have access to the print room.

Development Plans:

We are in the middle of a major expansion taking on an extra floor and

knocking through to create new print studios and a more spacious environment. With the expansion we are developing our education programme further and are able to have a dedicated education area alongside a professional print studio.

Facilities offered:

Workshop facilities
Administrative support
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Advice to local artists
Carry out research
Exhibitions
Open studios
Practical workshops
Workshops outside of the studio

Islington Mill Studios



Islington Mill
James Street
Salford
Grt Manchester
M3 5HW

T: 07947 649896

W: islingtonmill.com

E: studios@islingtonmill.com

Main contact:

Bill Campbell Owner/Director

Established:

Organisation status:

sole trader and company ltd by
Guarantee for different parts of building

Sites: 1
Studio Units: 50
Artists: 70

Waiting list: Yes

Main aims: To have Multi-Disciplinary Practices within the space, to provide opportunities for emerging artists.

Main activities: Exhibitions, Performances, Occasion Open Studios.

Development Plans: Applying for Arts Council Capital Funding Bid to make the Building fit for purpose.

Facilities offered: Artists' Studios, Gallery, Tenant's Café, Bed and Breakfast, Performance/Gig space

Associate Scheme: No

Public activities:

Some Artists run workshops, life drawing classes and Yoga.

Neoartists Studios Cic



Corporation Chambers
Corporation Street
Bolton
BL1 2AN

T: 01204 528808
W: neoartists.co.uk
E: enquiries@neoartists.co.uk

Main contact:
Jason Simpson

Established: 2008
Organisation status:
Community Interest Company (CIC)

Sites: 1
Studio Units: 21
Artists: 23

Waiting list: YES

Main aims:
To provide opportunities for emerging contemporary artists to develop their own practices in the local community by providing affordable working studio spaces, public exhibition opportunities, and website for displaying and selling artworks. to raise the profile of contemporary art within the local community by creating greater access to contemporary visual art for local people and encouraging learning and appreciation of the arts.

Main activities:
Studio provision for up to 25 visual artists. Printmaking studio and sculpture workshop for use by studio holders, and studio user members who use the facilities but don't rent a studio. Three 'empty shop' premises used for group

and solo exhibitions, life drawing sessions, and art classes in drawing, painting, printmaking and sculpture.

Development Plans:

At the moment our activities are spread across various premises, some of which are on 'meanwhile leases' with no security of tenure. Our studio premises are on a 5 year lease but there is only one year left to run and there is a break clause after 3 years which means we may only have 2 years left. Next month we will start developing a plan to ensure a sustainable future. Our vision is one building, which belongs to us rather than renting, including affordable studios, exhibition space, and training workshop space. This is going to be much more difficult than we originally envisaged given the current economic climate.

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Professional Development or Business Support
Website publicity
Work opportunities
individual webpage

Associate Scheme: YES

Public activities:

Exhibitions
Practical workshops
Workshops outside of the studio

Cross Street Arts Formally - Office Kollektive Contemporary Arts

114-116 The Standish Centre
High Street, Standish
Wigan
Gtr. Manchester
WN6 0HQ

T: 01257 424804

W: okstudios.org.uk

E: okstudios@hotmail.co.uk

Main contact:

David Stanley Secretary

Established: 2001

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 10
Artists: 11

Waiting list: YES

Main aims:

To provide studio space for local artists.
To develop and promote art within the community. To support the aims of local schools and other educational organisations.

Main activities:

Studio provision, exhibitions, open studios, collaborations with local authorities schools and such.

Development Plans:

Currently developing the studio space to allow greater access.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Office and communications support

Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions
Open studios

Woodend Artists

Woodend Mill,
Manchester Road,
Mossley
Ashton Under Lyne
Lancashire
OL5 9RR

T: 07932 050926

W: woodendartists.co.uk

E: woodendartists@googlemail.com

Main contact:

Richard Dawson Chairman

Established: 2006

Organisation status:

Unincorporated secondary cooperative

Sites: 1
Studio Units: 1
Artists: 28

Waiting list: NO

Main aims:

- Peer to peer networking within the group will be encouraged by providing opportunities for members to get to know each other and discuss and display their work.
- The group will facilitate member contact both informally and within the structured group meetings.
- The Woodend Artists web (yahoo) group will provide an IT networking resource through which all the members can access information and opportunities via the Internet.
- Woodend Artists will encourage individual artists and creative businesses to come together in mutual support and promotion whilst maintaining their individuality and personal goals.

Main activities:

Group shows, group dialogue and crit sessions, collaborative work, trips and social events, open studios, community sessions, fund raising, promotion and advertising

Development Plans:

To encourage professional undertakings by artists and develop group and inter group collaboration. Widen the remit of members and increase membership and members activities

Facilities offered:

Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

SOUTH EAST



a space: Growing Creative Communities

The Bargate Monument Gallery
High Street
Southampton
Hampshire
SO14 1HF

T: 02380 338 778

W: aspacearts.org.uk

W: archesstudios.org.uk

E: info@aspacearts.org.uk

Main contact:

Daniel Crow Director

Established: 2000

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 4

Studio Units: 4

Artists: 23

Waiting list: YES

Main aims:

To promote, maintain, improve, and advance education for the benefit of the public, by developing public appreciation and understanding of visual arts and by improving access to, and the quality of, the visual arts, primarily but not exclusively in Southampton and its surrounding area.

Main activities:

a space : growing creative communities, exists to: Provide the public with free

access to high quality artistic experiences through growing communities of creative people with the goal of inspiring and educating local people, enhancing quality of life, prosperity and cultural vibrancy of the City of Southampton and the surrounding area. Provide facilities; studio and exhibition space, in order to bring the fruits of the creative communities to the attention of the public for the betterment of the lives of both. It is crucial to grow these two strands of activity together as without one the other will not succeed.

Development Plans:

We are focused on developing our studio provision both in terms of amount of spaces and the type of work space we offer. In November 2010 we will launch Tower House to house 16 artists with a 'clean' (screen / desk based) practice to complement the more traditional studios we currently operate. We intend to cohabit a large empty department store in Southampton with the Solent University - allowing us to develop a further 50 spaces.

Facilities offered:

Administrative support
Broadband/wifi
Exhibition, project, performance space
Open studios
Professional Development or Business Support
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

Art Space Portsmouth Limited



27 Brougham Road
Southsea
Portsmouth
Hampshire
PO5 4PA

T: 023 9287 4523
W: artspace.co.uk
E: info@artspace.co.uk

Main contact:
Natalie Dowse Studio Coordinator

Established: 1980
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 28
Artists: 30

Waiting list: YES

Main aims:
To promote, advance, improve and maintain the education of the public and to promote the appreciation of all forms of art by: a) providing affordable studio space in particular for artists in financial need. b) providing facilities for exhibitions, workshops and seminars. c) promoting learning about the creative processes involved in the arts with the object of developing aesthetic appreciation.

Main activities:
Studio provision, Open studios, sponsored studio, international residency, education classes and workshops, gallery/project space.

Development Plans:
Updating the artist's tenancies.

Facilities offered:
Workshop facilities
Administrative support
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:
Exhibitions
Open studios
Workshops outside of the studio

Artworks-Mk



Great Linford Arts Workshops
Parklands
Great Linford
Milton Keynes
MK14 5DZ

T: 01908 608108

W: artworks-mk.co.uk

E: info@artworks-mk.co.uk

Main contact:

Emma Gregory Programme And
Resources Manager

Established: 1974

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 2

Studio Units: 16

Artists: approx 30

Waiting list: yes, criteria in place, speak
to Emma Gregory

Main aims:

artworks-mk is a leading independent
visual arts and craft charity operating over
two sites in Milton Keynes for over 30
years which: focuses on contemporary
and traditional craft, provides over 40
supported artist studio spaces, combines
artistic, educational and development
activities, provides purpose built resource
spaces for access by everyone.

Main activities:

artworks provides supported Studio
Space for over 40 artists. Also supports
artist/makers and practices by exhibiting
and selling work in The Barn Gallery,
holds talks events, including

demonstrations, workshops, family days
and more. With an on site cafe all set on
a heritage site in the heart of Milton
Keynes. Five minutes by car from the city
centre.

Development Plans:

In the short term artworks-mk is looking
to increase the provision of resource
space and accessible space for artists to
work in on a very flexible basis through
our skill share sessions. Also to find
further appropriate buildings for more,
much needed studio space.

Facilities offered: artist studios open 24
hours

Associate Scheme: No

Public activities:

Run Workshops

Claremont Studios Cic

Claremont Studio Space has been sold to become part of Hastings new Central Library September 2012

12 Claremont
Hastings
East Sussex
TN341HA

T: 0142 4445743

W: claremontstudios.org

E: info@claremontstudios.org

Main contact:

Elise Liversedge Director

Established: 2004

Organisation status:

Community Interest Company (CIC)

Sites: 1
Studio Units: 11
Artists: 12

Waiting list: YES

Main aims:

The objects of the Company are to carry on activities which benefit the community and in particular (without limitation) to providing a supportive environment for artistic creativity, enterprise and learning that contributes to the cultural life of the town and local economy.

Main activities:

The Centre provides studios, work spaces, exhibition area, meeting rooms and a social venue for artists, designers and other community groups. It sources project funding and commissions which assist artists to realise their projects and encourage artistic collaboration. It provides financial and general administration including budget management for funded projects. It promotes awareness of artists' individual and collaborative work and the Centre's cultural and commercial activities, at local, regional and national

levels, through the Centre's website, press releases, publicity articles and promotional materials. It develops, co-ordinates and promotes a yearly programme of exhibitions, workshops and other cultural events. It promotes and encourage learning through facilitating and organising workshops, talks and seminars. It develops a supportive network of links between 12 Claremont and educational establishments, arts Organisations and local businesses and councils.

Development Plans:

We have recently changed from an artists unincorporated association of 14 artists into a CIC (Community Interest Company) with three directors. This was because the studio artists wanted to focus on developing their own individual practices rather than spend time on administering and managing an Organisation. We are currently setting up the new Organisation and have plans to increase the shared space in the building by developing the basement in order to encourage more collaborative projects and a wider group of audience and participants.

Facilities offered:

Administrative Support
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: YES

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Public art projects

Coexist Arts now Temporary Arts Project

Old Water Works
North Road
Westcliff-On-Sea
Essex
SS0 7AB

T: 07940 911316

W: coexist.org.uk

E: info@coexist.org.uk

Main contact:

Amy Mckenny Co-Founder/Director

Established: 2009

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 8
Artists: 16

Waiting list: NO

Main aims:

Coexist are committed to showcasing dynamic, and exciting artists who are willing to test the boundaries of their practices and show ambitious work. Our platform sees emerging artists exhibiting alongside more established practices with no obvious distinction. One of the core aims is to provide critically engaged exposure for lesser-known artists. We actively encourage the artists we work with to lift the corners of their practices and expose new and challenging ways forward. A soft spot for site-specific work is heightened by the temporary nature of the building we inhabit and we allow artists to indulge in this.

Main activities:

We have studios providing working space for approximately 16 artists, table exhibitions curated both by CoExist, by studio artists and by invited curators, offer residency and internship opportunities

and we aim to provide a forum for critical engagement in the arts via out artist talks and workshops.

Development Plans:

This year is our last in the building we currently inhabit as there are plans for its demolition in 2012, however we aim to continue providing our services - either on an alternative site or within the planned development of the existing one.

Facilities offered:

Workshop facilities
Broadband/wifi
Professional Development or Business Support

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Practical workshops
Public art projects

Commercial Square Studios



2nd Floor
Leigh Court, Leigh Street
High Wycombe
Bucks
HPR 2RH

T: 07929 772 528

W: commercialsquarestudios.co.uk

E: artbypatricia@btinternet.com

Main contact:

Patricia Lynch Studio Manager

Established: 2005

Organisation status:

Unincorporated group or association

Sites: 1
Studio Units: 28
Artists: 29

Waiting list: YES

Main aims:

Commercial Square Studios (CSS) is more than a provider of studio space for artists. It is a creative community of artists working across many different Fine Art disciplines who have the opportunity to interact with their peers, participate in collaborative projects and exhibitions as well as pursue their own personal creative development.

Main activities:

We are committed to: the provision of affordable studio spaces, achieving security of tenure and fostering a culture of continuity, providing the appropriate organisational structure for a sustainable future, maintaining CSS as an artist-run community, providing artists with the opportunity to make artwork, fostering a

supportive environment for creative risk taking, the development of a vibrant creative community, creating opportunities for active engagement with fellow artists and the public.

Development Plans:

Ensure long term stability, sustainability, and growth through the development of internal organisational structure, pursue and develop the existing professional development programme to create cultural interaction between interested parties and interaction with the general public, raise the profile of CSS locally and nationally and develop opportunities for the benefit of the studio holders, develop and deliver a maintenance and upgrade programme for the existing buildings.

Facilities offered:

Administrative Support
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Open studios
Practical workshops
Public art projects

Crate Studio & Project Space



1Bilton Square,
Off High Street
Margate
Kent
CT9 1EE

T:

W: cratespace.co.uk

E: admin@cratespace.co.uk

Main contact:

Moyra Derby Company Secretary

Established: 2002

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 5

Artists: 6

Waiting list: NO

Main aims:

CRATE STUDIO & PROJECT SPACE is committed to supporting the development of fine art practice by providing artists with low-cost studio space and access to project space that can respond to the diverse needs of contemporary practice. It aims to form a creative hub that can foster and support artists working in Thanet and East Kent. Governing Document & Charity Objects:

1. To relieve financial hardship among people living or working in East Kent by providing such persons with affordable studio and project space which they could not otherwise afford through lack of means. 2. To advance the education and appreciation of contemporary art by providing seminars, workshops and

exhibitions, and by providing opportunities for critical debate and professional development.

Main activities:

studio provision, flexible project space provision, project space programme supporting artists through distinct project outcomes, commissions and residencies, and support for upcoming curators through Crate's curatorial bursary.

Development Plans:

Crate aims to develop its public facing activities through a programme of projects initiated by the recipient of the second Crate curatorial bursary, due to start in early 2011. Additionally Crate is encouraging greater access to the project spaces by studio holders in order to increase awareness of the artists active at Crate.

Facilities offered:

Broadband/wifi
Exhibition, project, performance space
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Public art projects

Cuckoo Farm Studios



Cuckoo Farm Studios
Boxted Road
Colchester
Essex
CO4 5HH

T:

W: cuckoofarmstudios.org.uk

E: admin@cuckoofarmstudios.org.uk

Main contact:

Sayak Mukherjee

Established: 1992

Organisation status:

Unincorporated group or association

Sites: 1
Studio Units: 30
Artists: 40

Waiting list: YES

Main aims:

We aim to provide affordable studio space and professional opportunities to artists

Main activities:

studios, exhibitions, residencies, professional development, graduate scheme, workdshops, open studios

Development Plans:

we aim to acquire a 10 year lease form our LA landlords and become a lidnited company with charitable status

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Office and communications support

Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects

Fairground Craft & Design Centre Cic

Fairground Craft & Design Centre
Weyhill
Andover
Hants
SP11 0QN

T: 01264 773438

W: fairgroundcraft.co.uk

E: info@fairgroundcraft.co.uk

Main contact:

Mrs Wendy Atkinson Administrator

Established: 2007

Organisation status:

Community Interest Company (CIC)

Sites: 1
Studio Units: 12
Artists: 11

Waiting list: YES

Main aims:

To support individual artists and craftspeople through the provision of affordable studio workshop and to educate and raise the profile of the arts in the local community.

Main activities:

Provide 11 individual craft studios, host exhibitions in our gallery space by local artists and craftspeople, put on events and workshops to draw in the local community and raise money for local charities.

Development Plans:

Continued development of the CIC and its aims.

Facilities offered:

Administrative Support
Exhibition, project, performance space
Office and communications support
Open studios

Professional Development or Business Support
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Practical workshops
We hold craft fairs open to the public

Magdalen Road Studios



74- 77 Magdalen Road
Oxford
OX4 1RE

T: 01865 730110
W: magdalenstudios.com
E: info@magdalenroadstudios.com

Main contact:
Diana Bell Director

Established: 1999
Organisation status:
Company Limited by Guarantee

Sites: 1
Studio Units: 24
Artists: 27

Waiting list: NO

Main aims:
To provide affordable studio space for artists. To support and promote the work of artists. To actively encourage exchange with artists in Europe.

Main activities:
n/a

Development Plans:
We expanded in 2009 from 10 studios in one building to 24 studios in two buildings, but on the same site, and we have 26 artists. The lease is for 5 yrs with a 3 yr break clause. With the new building we are able to offer a programme of workshops open to the community and a programme of events. We are in the process of becoming a charity.

Facilities offered:
Administrative Support
Education space
International residencies
Open studios
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Artist's Talks

Making Space



2 Bishopstoke Road
Leigh Park
Havant
Hampshire
PO9 5BN

T: 023 9247 2491

W: makingspace.org

E: director@makingspace.org

Main contact:

Lynne Dick Director

Established: 2006

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 7

Artists: 8

Waiting list: NO

Main aims:

To promote, maintain, improve and advance learning opportunities in particular working with people who do not have access to the arts, To provide facilities for the production and exhibition of the good quality visual arts and crafts with the aim to give the widest possible access as possible. To provide starter opportunities for professional makers through studio leases, training, advice, teaching and networking. To raise aspirations and foster ambition by working closely with community Organisations and education providers to support progression routes for participants.

Main activities:

A unique charity based in a bespoke building, offering affordable studio spaces to makers producing high quality craft and design. It includes fully equipped ceramics and jewellery studios which are utilised by the public and Organisations for networking, team building, teaching, community projects and maker development

Development Plans:

To continue to build on the reputation of the Organisation and its makers (both tenants and associates) and to increase the number of people taking part in craft/design based learning opportunities in Leigh Park and Hampshire. To provide a high quality experience involving makers producing excellent work.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Carry out research
Exhibitions
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Nucleus Arts Centre



272 High Street
Chatham
Kent
ME4 4BP

T: 01634 812108
W: nucleus-arts.com
E: nucleusarts@gmail.com

Main contact:
Dalia Halpern-Matthews

Established: 2002
Organisation status:
Private charitable foundation
Registered Charity

Sites: 1
Studio Units: 27
Artists: 27

Waiting list: YES

Main aims:
The NAC is a non-profit arts Organisation based in Medway, Kent. It was set up by the Halpern Charitable Foundation in 2002 to promote the arts and to further the advancement of public education in the appreciation, production and practice of the arts in Medway and other areas of Kent.

Main activities:
Studio provision, exhibitions and artwork sales opportunities, community engagement workshops

Development Plans:
A dedicated workshop space is due to be built in 2011 to allow an increased programme of creative activities for the community

Facilities offered:
Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:
Exhibitions
Live events i.e. film screenings, poetry readings, performances

Parndon Mill

Elizabeth Way
Harlow
Essex
CM20 2HP

T: 01279 426042

W: parndonmill.co.uk

E: info@parndonmill.co.uk

Main contact:

Sally Anderson Curator

Established: 1968

Organisation status:

Privately owned

Sites: 1

Studio Units: 29

Artists: approx. 40

Waiting list: Yes

Main aims:

To provide studio accommodation for artists, craftspeople and designers and to promote their work

Main activities:

Studio provision, gallery presenting a series of exhibitions of fine art and crafts by resident artists and others in the vicinity, annual open studios, project space for classes, demonstrations, exhibitions, talks etc.

Development Plans:

Ongoing refurbishment of premises, development of studio accommodation eg construction of new kiln room. Development of interaction with local businesses.

Facilities offered: Curated Gallery, 8 exhibitions a year

Associate Scheme: No

Public activities:

Open Studios once a year, local education projects

Phoenix Brighton



10-14 Waterloo Place
Brighton
BN2 9NB

T: 01273 603700

W: phoenixbrighton.org

E: info@phoenixbrighton.org

Main contact:

Lucy Greenaway Studio Manager

Established: 1992

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 100
Artists: 105

Waiting list: NO

Main aims:

Aims: To provide opportunities for the public to engage with art practice and experience contemporary art work.

To provide resources, support and professional development opportunities for professional artists in a vibrant, dynamic and challenging environment

Our Objectives:

1.Promotion of the Arts 2.Advancement of public education in the appreciation, production, and practice, of the Arts, particularly in the towns of Brighton and Hove, and in other areas of Sussex. 3.To relieve poor artists by providing workspace and studio facilities and by the provision of advice in artists development seminars.

Main activities:

Provision of affordable studio space for artists. Exhibition programme. Gallery education programme. Outreach education programme.

Creative courses programme.

Artists professional development.

Development Plans:

Over the last 3 years Phoenix Brighton has been working on a plan to redevelop and refurbish the current building. The vision is to create a landmark arts building that reflects the spirit and vibrancy of the city. It will deliver improved facilities for artists making work, for the public to participate in the contemporary visual arts and will contribute to the continued growth and vibrancy of Brighton's creative industries. The scheme includes a redevelopment of the ground floor including improving the gallery, creating an artists' shop and cafe/bar, enhanced education facilities and a new commercial letting space for arts businesses. We will also be refurbishing our lift to make the whole building fully accessible, and to repair the existing windows and external structure. The cost of the redevelopment is estimated at £3 million and the work will be phased over 4 years

Facilities offered:

Administrative support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
International residencies
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: YES

Phoenix Brighton continued

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Practical workshops

Public art projects

Workshops outside of the studio

Pie Factory Studio Cic

5 Broad Street
Margate
Kent
CT9 1EW

T: 07879 630 257

W: piefactorymargate.co.uk

E: info@piefactorymargate.co.uk

Main contact:

Janet Williams Director

Established: 2009

Organisation status:

Community Interest Company (CIC)

Sites: 1

Studio Units: 5

Artists: 5

Waiting list: YES

Main aims:

To provide affordable and flexible workspace for the creative industry.

Main activities:

Together with provision of accommodation we run open studios.

Development Plans:

Residencies, exhibitions and a professional development programme.

Facilities offered:

Workshop facilities

Broadband/wifi

Exhibition, project, performance space

Open studios

Website publicity

Social space

Associate Scheme: NO

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Practical workshops

Red Dog Creative Studios

Local Economy, Canterbury City Council
Military Road
Canterbury
Kent
CT1 1YW

T: 01227 862 532

W: creativecanterbury.com

E: paul.spree@canterbury.gov.uk

Main contact:

Paul Spree

Established: 2006

Organisation status:

Local authority

Sites: 1

Studio Units: 8

Artists: 8

Waiting list: YES

Main aims:

In 2003 Canterbury City Council adopted the Cultural and Creative Industries Policy. It was highlighted within this policy that there was a need to retain creative graduates within the district and offering affordable studio spaces would address this problem in a practical way. Many creative graduates from the 3 Canterbury based universities are being lost to creative hubs in London and Brighton.

Main activities:

The studios provide 8 subsidised studio spaces. Artists of varying practices are committed to the development of Red Dog Creative Studios and to create an environment for exchange, discourse and professional development

Development Plans:

Currently the building is managed by the arts team. The plans are for the management and day to day running of the building to be taken on by another team thereby allowing more time for the

development of the studios. Possible future plans include Arts team presence allowing for more contact time, formalising the group into an unincorporated association and developing community presence

Facilities offered:

Professional Development or Business Support
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Workshops outside of the studio

ReOrsa



49 Broadway
Bracknell
RG12 1BB

T: 07913-797912

W: reorsa.org

E: reorsa@gmail.com

Main contact:

Janet Curley Cannon Project Space
Manager

Established: 2007

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 4

Artists: 4

Waiting list: NO

Main aims:

Established in 2007, ReOrsa is an artist-led initiative to support and promote the activities of professional, practising visual artists living in the Thames Valley, England (Berkshire, south Buckinghamshire, south Oxfordshire, north Hampshire, and northwest Surrey).

Main activities:

Our aim is to help build an active and mutually supportive network for the artists across the region. We organise an ongoing project space for site specific installations and periodic temporary use of vacant spaces by artists in main urban areas for exhibitions, installations, and other related project activities. We also have studio space for 3 artists and one visiting artist and hold annual open studios.

Development Plans:

We are in rates-only premises that are scheduled for demolition at some date in the future and use empty shops for exhibitions/activities. Our tenancy will end when the economy in the area picks up and the planned regeneration of Bracknell starts up.

Facilities offered:

Exhibition, project, performance space
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Public art projects

Robertson Yard Studios

42a Robertson Rd
Brighton
East Sussex
BN1 5NJ

T: 01273 235810
E: jon@metaljon.com

Main contact:
Jon Mills Owner Occupier

Established: 1997
Organisation status:
Privately owned

Sites: 1
Studio Units: 14
Artists: 14

Waiting list: NO

Main aims:
Affordable studio space through shared facilities

Main activities:
Just individual arts/crafts businesses

Development Plans:
No change anticipated at present

Facilities offered:
Broadband/wifi
Social space

Associate Scheme: NO

Public activities:
Open studios

Studio 8

New Greenham Arts, New Greenham
Park
113 Lindenmuth Way
Newbury
RG19 6HN

T: 0163 5817480

W: cornexchangenew.co.uk

E: administrator@ng-arts.org.uk

Main contact:

Jo Ludford Arts Centre Manager

Established: 1999

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 9
Artists: 10

Waiting list: YES

Main aims:

The Studio 8 artists, whose work ranges from pottery to painting to sculpture, all have studio space in a communal studio within the building. You can see some of the work of the Studio 8 artists permanently on ever-changing display in the Lobby at New Greenham Arts, in a regular autumn exhibition in the Gallery, and also during the West Berkshire Open Studios in May.

Main activities:

The Studio 8 artists are free to use the facilities of the building as and when they like. They act as a collective and hold their own meetings about exhibitions and marketing.

Development Plans:

None

Facilities offered:

Workshop facilities
Administrative support

Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Open studios
Practical workshops
Workshops outside of the studio

Test Valley Arts Foundation

Batsford House
St Mary Bourne
Andover
Hampshire
SP11 6BQ

T: 0126 4738083

W: testvalleyarts.org

E: michael@testvalleyarts.org

Main contact:

Michael Widén Development Officer

Established: 1991

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 1

Artists: 4

Waiting list: NO

Main aims:

The Foundation's key objectives are to encourage a wide range of arts and music in the Test Valley, to support local cultural activity and help talented individuals and groups to develop their work in all art forms, to raise funds and give grants and to promote a variety of artistic initiatives including events and projects within Test Valley and attract support from far beyond the region for its cultural objectives.

Main activities:

studio provision for 3 artists, exhibitions, workshops, open studios, residencies, community outreach programme

Development Plans:

continuation of community outreach programme

Facilities offered:

Exhibition, project, performance space
Open studios

Associate Scheme: NO

Public activities:

Advice to local artists

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Practical workshops

Workshops outside of the studio

The Meltdowns Studios



Studio 2, St. Lawrence Industrial Estate
Manston Road
Ramsgate
Kent
CT11 0QZ

T: +44 (0)1843 580083

W: meltdowns.co.uk

E: info@meltdowns.co.uk

Main contact:

Sarah Craske, Artist & Founding Director

Established: 2005

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 7
Artists: 132

Waiting list: YES

Main aims:

Meltdowns, an innovative International Arts Studio, was established by artists Sarah Craske and Stephen Melton. Through the provision of artist owned & led conceptual & physical space, Meltdowns uniquely focuses on the articulation & development of Creative Practice through the convergence of art, environmental science & technology. By providing affordable, permanent & professional studio spaces for artists, Meltdowns maintains a sustainable & dynamic environment from which to promote best practice & sell artist's work whilst developing networks & partnerships both nationally & internationally.

Main activities:

increase the provision of permanent, high quality, professional spaces that are most importantly sustainable, develop national networks with other studio providers to share knowledge, expertise & experience, to promote the affordable artists' studio sector, advance the appreciation of contemporary art, establish & maintain a reputation nationally & internationally for ecologically considered studio practice, promote & support continued research & development, maintaining an identity based on academic & professional enquiry, actively contribute to the intellectual, cultural, social & economic life of our local & wider communities, showcase artists' work online & through open studio events & exhibition opportunities, thereby engaging more people in the arts, develop working partnerships with Higher Education Institutions regionally & nationally provide national & international residencies & exchange programmes within the project space

Development Plans:

Maintaining Open Studios events & Lecture Programmes, securing funding to ensure the continued success of the Residency Programme, establishing further links with national & international studio groups & Organisations, invite artists & other professionals to deliver aspects of our education programmes

Facilities offered:

Workshop facilities
Exhibition, project, performance space
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Practical workshops

Trafalgar Studios

Trafalgar House
72a North Street
Portslade
Brighton
BN41 1DG

T: 07957 485433

W: trafalgarworks.co.uk

E: trafalgarstudios@gmail.com

Main contact:

Established: 2009

Organisation status:

Sole trader

Sites: 1

Studio Units: 13

Artists: 15

Waiting list: YES

Main aims:

13 studios for fine artists

Main activities:

studio group - provider of workspace

Development Plans:

none at present

Facilities offered:

Broadband/wifi

Open studios

Website publicity

Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Unity Arts Trust



Nutshell House
Lavant
Chichester
West Sussex
PO18 0BH

T: 0124 3530179

W: unityartstrust.org.uk

E: info@unityartstrust.org.uk

Main contact:

Tim Sandys-Renton Director

Established: 2007

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 11
Artists: 11

Waiting list: NO

Main aims:

the advancement of art, the education of the public and the furtherance of public knowledge and appreciation of the visual arts, in particular through the provision of facilities for the carrying out of artistic activities of high quality and the promotion of high standards, craftsmanship and research activities for the public benefit, including the holding of exhibitions of art and craft, open studios and other events enabling members of the public to engage with artists, visit artists' studios and learn about their practices; the arranging and holding of demonstrations, workshops, talks and other educational and community-based activities involving the public and particular sections of the public such as children and young people, disabled

people and older people; provision of assistance and support to young and emerging artists and craftpersons; and other artistic activities in the public domain

Main activities:

The vision is of a dynamic and thriving community of successful professional artists and craftspeople in Chichester, whose creativity, skill and ambition reach out into the community, inspiring and educating the public in the subject of 'Art and Craft'. This includes studio provision (currently for 11 artists) and other activities for example mentoring and professional development, community engagement programmes including open studios and exhibitions. The studios will act as a 'hub' for activities that will include artists who have their own studios elsewhere. UAT aim to raise funds for bursaries, to support those on low incomes who rent studio space.

Development Plans:

UAT are currently supported by the Chichester District Council with subsidised rent for an industrial unit in which UAT are able to 'pilot' their plans. The longer term plan is to move into the new Graylingwell re-development in Chichester; the section 106 specifies '1500 sq meters of space for artists studios' but fails to specify WHO will run them or HOW MUCH RENT will be paid. The successful growth (and perceived sustainability) of the current pilot scheme is therefore essential as the precursor to negotiations with the developers, Linden Homes and Dowland.

Facilities offered:

Bursaries or internships
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

UNITY ARTS TRUST continued

Public activities:

Exhibitions

Open studios

Practical workshops

Workshops outside of the studio

Westbury Studios

Have now merged with FRINGEMK
New name FRINGEMK@Westbury

Westbury Farm
Foxcovert Road
Shenley Wood
Milton Keynes
Bucks
MK5 6AA

T: 01908 501214

W: fringemkatwestbury.com

E:

Main contact:

Established: 1991

Organisation status:

Unincorporated group or association

Sites: 1

Studio Units: 16

Artists: 18

Waiting list: YES

Main aims:

Act as a co-ordinating body for individual artists, groups and Organisations, in the furtherance of activities, which promote the objectives of the group in the area of benefit. Provide the means of liaison between artists and craftspeople who live or work in Milton Keynes with International, National, Regional or Local arts Organisations, Local Authorities and Industrial and commercial Organisations. Make contemporary Visual Arts and Crafts accessible, where possible, to all in the area of benefit. Organise, co-ordinate and fundraise for annual events Produce any literature or publication relating to the annual events. Exchange information with other bodies or groups holding similar events in this country or abroad. Encourage the production of contemporary Visual Arts and Crafts in the Area of benefit. Support and help maintaining high standards of visual arts and craft work in particular Innovative and

original work. Provide and make available advisory and any other services or information that is likely to benefit members of the group. Promote links with education and other arts Organisations

Main activities:

Encourage awareness, understanding and appreciation and participation of contemporary visual arts. Provide an access point to professional visual arts, affordable studio and exhibition facilities. Deliver high quality events through exhibitions, workshops, open studios, residencies and symposia. Support artists through encouragement and exploration providing information and networking resources.

Development Plans:

To develop present premises and to build increased studio space, workshop space and exhibition space on site.

Facilities offered:

Workshop facilities
Administrative support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
International residencies
Living accommodation
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects

Yard 2

Unit 3
Matley's Yard
Winchester
Hampshire
SO23 9NQ

T: 07905 320001
W: theyardstudios.wordpress.com
E: theyard@live.co.uk

Main contact:
Katherine Howlett-Davies

Established: 2010
Organisation status:
Cooperative

Sites: 1
Studio Units: 12
Artists: 14

Waiting list: NO

Main aims:
We aim to promote and develop contemporary art and design by supporting emerging and established professional practice through the provision of affordable studios in Winchester. Through a programme of open studios, participatory events, and exhibitions the studio aims to engage with the local community, making a contribution to the cultural life of Winchester and Hampshire.

Main activities:
Studio provision for 14 artists/ designers.
Open studios. Exhibitions in Winchester.

Development Plans:
Our future plans focus on development of the building and facilities.

Facilities offered:
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

SOUTH WEST

Bath Artists Studios



The Old Malthouse,
Comfortable Place,
Upper Bristol Road,
Bath
BA1 3AJ

T: 01225 482480

W: bathartistsstudios.co.uk

E: admin@bathartistsstudios.co.uk

Main contact:

Claire Loder Studios Administrator

Established: 1997

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 47
Artists: 54

Waiting list: YES

Main aims:

To advance the education of the public in the understanding and appreciation of the visual arts

Main activities:

Provision of studio space, visual art classes and workshops, exhibition space and a programme of talks

Development Plans:

Our lease is up in Dec 2011 we are hoping to purchase this building or relocate - either way a long term let or a purchase to secure our future is our aim

Facilities offered:

Broadband/wifi
Education space
Exhibition, project, performance space
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops

Borlase Smart John Wells Trust Ltd



Garden Cottage,
Trebah
Mawnan Smith
Falmouth
TR11 5JZ

T: 01326 252203

W: bsjwtrust.co.uk

E: admin@bsjwtrust.co.uk

Main contact:

Chris Hibbert Manager

Established: 1949

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 3

Studio Units: 14

Artists: 15

Waiting list: NO

Main aims:

The promotion of art in St Ives and the district of Penwith for the purpose of increasing public knowledge and appreciation of the arts.

Main activities:

The Trust owns three historic studios in St Ives & Newlyn, and currently provides workspace for 15 artists and the St Ives School of Painting. Most of the Trust's current efforts are being directed at capital programmes to renovate these buildings. The first of these projects was completed in 2007, and work is just starting on Porthmeor Studios in St Ives..

Development Plans:

Once the capital projects are secured, the Trust will turn its attention to establishing an exciting programme of residencies, artist exchanges, activities and events for artists and the public. The aim is to reinvigorate the studios and provide a stimulating environment, with the Trust supporting artists at all stages of their career.

Facilities offered:

Associate Scheme: NO

Public activities:

Open studios

Bv Studios

37 Philip Street
Bedminster
Bristol
BS3 4EA

T: 07787797339

W: bvstudios.co.uk

E: contact@bvstudios.co.uk

Main contact:

Established: 2010

Organisation status:

Privately owned

Sites: 1

Studio Units: 18

Artists: 93

Waiting list: YES

Main aims:

To provide secure space at affordable rent to artists working in Bristol. To welcome applications from artists working at all levels, from recent graduates to those with emerging or established and successful careers. To provide a supportive and stimulating environment for the production and presentation of contemporary visual art. To engage with and inform a diverse audience in the local and wider community. To instigate and encourage dialogue and collaboration with other studio groups both national and international.

Main activities:

We provide space for over 80 artists working in a variety of media. We have a privately run gallery space which is available to the artists and to outside individuals and groups. We are planning our first Open Studios event for later this month.

Development Plans:

We have our first Open Studios coming up. We have Phase 2 ready to start in

January 2011. This is the conversion of the other half of the warehouse on two floors to provide space for at least 50 more artists. We plan to engage with the local community with workshops, street festivals and exhibitions.

Facilities offered:

Broadband/wifi

Exhibition, project, performance space

Open studios

Associate Scheme: NO

Public activities:

Open studios

Eva Studios

Alphinbrook Rd
Marsh Barton
Exeter
Devon
EX2 8TH

T: 0139 2413110

W: evastudios.co.uk

E: eva_studios@yahoo.co.uk

Main contact:

Established: 2007

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 35
Artists: 40

Waiting list: YES

Main aims:

to promote the social economic and cultural contribution of visual art for the public benefit

Main activities:

eva studios have 35 self contained studio spaces, a large project space and communal facilities for visual artists working in Fine Arts or Craft at all career stages

Development Plans:

aims are to achieve long term provision and to extend artist led support and activities in Exeter & the South West Region

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity
Social space

Associate Scheme: YES

Public activities:

Exhibitions
Open studios

Flameworks



7 Richmond Walk
Devonport
Plymouth
Devon
PL1 4LL

T: 01752 559326
W: flameworks.co.uk
E: flameworksplymouth@gmail.com

Main contact:

Established: 2000
Organisation status:
Company Limited by Guarantee

Sites: 1
Studio Units: 19
Artists: 21

Waiting list: YES

Main aims:

We aim to provide opportunities and support for a range of artists/makers, increase the profile of the visual arts through exhibitions and educational projects, and improve graduate retention in the area.

Main activities:

We provide managed studios for 21 artists and makers working in a range of disciplines. We also have an associate membership of 31 artists/makers and run educational projects, exhibitions and provide opportunities and support for artists and makers.

Development Plans:

We have formed a partnership with Pilot Studios and aim to move to new premises

and create a cluster for the visual arts in the local area.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Office and communications support
Open studios
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Exhibitions

Jamaica Street Artists



39 Jamaica Street
Stokes Croft
Bristol
BS2 8JP

T: 0117 924 1171

W: jamaicastreetartists.co.uk/

E: jamaicastreetstudios@yahoo.co.uk

Main contact:

Established: 1995

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 30
Artists: 40

Waiting list: YES

Main aims:

To provide quality and affordable studio space. To promote the work of its members. To provide a network of peer support. To accept graduate and emerging artists alongside professional artists.

Main activities:

Annual Open Studio, developing a yearly programme of local and national exhibitions, group website, social networking and newsletter to promote studio activities, peer support, opportunity to gain experience in exhibition Organisation, system for advertising opportunities, prizes, jobs and exhibitions amongst studio members.

Development Plans:

JSA have recently signed a 5 year lease securing the foreseeable future of the studio in its current location. JSA aim to use this time to raise its profile both regionally and nationally, developing a programme of exhibitions and events through which to engage with the public.

Facilities offered:

Broadband/wifi
Open studios
Website publicity
Work opportunities
Promotion through website, social networking and newsletter. Administrative and marketing support is offered by the studio for studio events.

Associate Scheme: NO

Public activities:

Exhibitions
Open studios

Krowji



Krowji
West Park
Redruth
TR15 3AJ

T: 01209 313200

W: krowji.org.uk

E: admin@actcornwall.org.uk

Main contact:

Ross Williams Director

Established: 2005

Organisation status:

Company limited by shares

Sites: 1
Studio Units: 40
Artists: 110

Waiting list: YES

Main aims:

Provision of workspaces for the creative sector

Main activities:

Provision of workspaces for the creative sector

Development Plans:

About to submit planning application for major rebuild

Facilities offered:

Workshop facilities
Administrative Support
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support

Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Public art projects
Workshops outside of the studio

Poole Printmakers Ltd

5 Bowling Green Alley
Poole,
Dorset
BH15 1AG

W: poole-printmakers.org.uk

E: poole@poole-printmakers.org.uk

Main contact:

John Sargeant Chair

Established: 1991

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 1
Artists: 20

Waiting list: NO

Main aims:

To provide printing facilities and workshop for the membership of fine art printmakers, to promote printing by running printing courses and organising printing exhibitions in the Wessex area.

Main activities:

To manage the studio workshop which contains printing facilities for etching, silkscreen, relief and lithography. To act as an archive and centre of excellence for fine art printing. To promote the work of its members and to educate those wishing to learn more about printing

Development Plans:

The membership stands today at 65 and the present objectives are to encourage more of the membership to take on the necessary roles needed to run such a voluntary Organisation.

Facilities offered:

Workshop facilities
Education space
Exhibition, project, performance space

Open studios
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Practical workshops

Spike Island



133 Cumberland Road
Bristol
BS1 6UX

T: 0117 9292266

W: spikeisland.org.uk

E: admin@spikeisland.org.uk

Main contact:

Laura Noble Operations Manager

Established: 1991

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 58

Artists: 78

Waiting list: YES

Main aims:

To promote, the education of the public in the understanding and appreciation of Contemporary Art. The relief of poverty amongst poor artists.

Main activities:

Spike Island is a place for the production and exhibition of contemporary art and design. Spike Island's mission is to provide space, time and opportunity for the research, production and presentation of practices relating to the contemporary art and design within a supportive and stimulating environment.

Development Plans:

Currently applying for an ACE Organisational development bid focusing on increasing capacity within the

Organisation and enhancing our audience development strategy.

Facilities offered:

Workshop facilities

Broadband/wifi

Open studios

Website publicity

Social space

Associate Scheme: YES

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Public art projects

Workshops outside of the studio

WEST MIDLANDS

Airspace Gallery

4 Broad Street
City Centre
Stoke-On-Trent
Staffordshire
ST1 4HL

T: 0178 2261221

W: airspacegallery.org

E: info@airspacegallery.org

Main contact:

Andrew Branscombe Co Director

Established: 2006

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 8

Artists: 8

Waiting list: NO

Main aims:

To be a centre for the creation and consumption of contemporary art in the the city of stoke-on-trent

Main activities:

the main attivity is an artist led gallery space showcasing work by national and international artists, at all stages of their careers, attached to this is a studio artist group on the premises

Development Plans:

to progress the development of our current premises which is only partially used at present to increase the studio space provision and enable a greater range of activities to take place

Facilities offered:

Broadband/wifi
Education space

Exhibition, project, performance space
Office and communications support
Website publicity
Social space
Work opportunities
Artist Resource Centre

Associate Scheme: YES

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Practical workshops
Public art projects
Workshops outside of the studio
Public Art Auction

Birmingham Artist Space (Bridge Studios)



Unit 301 Telsen Centre
55 Thomas Street
Birmingham
B6 4TN

T:

W: birminghamartspace.org

E:

Main contact:

Ruth Spencer Chair

Established: 1988

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 11

Artists: 11

Waiting list: YES

Main aims:

To promote contemporary visual arts by providing affordable workspace, professional advice, mentoring and networking for visual artists.

Main activities:

Workspace for artists , designer makers, mentoring, exhibitions, open studios, residencies, professional development.

Development Plans:

Development of website, exhibitions in public spaces. Increased networking.

Facilities offered:

Associate Scheme: NO

Public activities:

Advice to local artists

Exhibitions

Open studios

Workshops outside of the studio

Coventry Artspace Limited



Coventry Artspace
16 Lower Holyhead Road
Coventry
CV1 3AU

T: 0247 6553533
W: coventry-artspace.co.uk
E: mail@coventry-artspace.co.uk

Main contact:
Laura Elliott Director

Established: 1991
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 12
Artists: 12

Waiting list: YES

Main aims:
1 To provide for the public in Coventry, in particular but not exclusively, those in need due to youth, age, social or disadvantage, the provision of facilities, items and services to enable the said residents to engage in the Arts and education in the Arts and to do so in the interests of social welfare and with the object of improving their condition of life.
2 To encourage and advance the education of the public in the appreciation and practice of the Arts, by increasing access to the Arts through the provision of participatory Arts Outreach Projects, special exhibitions and other community-based activities.

Main activities:

Provision of low-cost artist studios and community space, member benefits including artist bursary scheme, partnership work including placing artists in void city centre shop spaces, what's on mailing list management, exhibitions, events and an outreach and education programme.

Development Plans:

Developing a three-year creative programme 2011-2014 which celebrates 20 years of the Organisation.

Facilities offered:

Workshop facilities
Administrative support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Workshops outside of the studio

Coventry Canal Basin Trust Ltd



Canal Warehouse
Leicester Row
Coventry
CV1 4LH

T: 024 76258398
W: canalbasintrust.co.uk
E: alandyer@canalbasintrust.co.uk

Main contact:
Alan Dyer Chairman & Financial Manager

Established: 1985
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 25
Artists: 25

Waiting list: YES

Main aims:
Maintenance and preservation of the Canal Basin Warehouse in Coventry as a Grade II listed property of special historical and architectural interest.

Main activities:
Provision of studios and workshops for artists, craftspeople and designers with an emphasis on provision for graduates and start-ups

Development Plans:
Immediate plans involve adjustment of rents to meet the affects of the recession, and increased liaison with HE

Facilities offered:
Workshop facilities

Associate Scheme: NO

Public activities:

Eagle Works Artists

Baynell Building
Great Brickkiln Street
Wolverhampton
WV3 0PW

T: 01902 425958

W: eagleworks.info

E: smfrancis@mac.com

Main contact:

Simon Francis Chair Of Management
Committee

Established: 1984

Organisation status:

Unincorporated group or association

Sites: 1

Studio Units: 17

Artists: 17

Waiting list: YES

Main aims:

To provide affordable studios to enable
artists to continue their practice

Main activities:

studio provision exhibitions

Development Plans:

none

Facilities offered:

Exhibition, project, performance space
Office and communications support
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Open studios

Friction Arts

The Edge 79-81 Cheapside
Deritend
Birmingham
B12 0QH

T: 0121 772 6160

W: frictionarts.com

E: info@frictionarts.com

Main contact:

Lee Griffiths Artist Director

Established: 1992

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 1

Artists: 7

Waiting list: NO

Main aims:

To make contemporary art with a wide range of people, locally, nationally and internationally. To usher in a golden age for humankind.

Main activities:

Contemporary participatory arts. Events, festivals, residencies professional and PRACTICE development, a bit of everything, we don't like to limit ourselves - specialisation is for insects

Development Plans:

Potential partnership with BAME Organisation to create developmental space for overlooked artists

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Professional Development or Business Support
Website publicity

Associate Scheme: NO

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Practical workshops
Public art projects
Workshops outside of the studio

Grand Union Studios



19 Minerva Works
Fazeley Street
Birmingham
B5 5RS

T:

W: grand-union.org.uk

E: info@grand-union.co.uk

Main contact:

Stuart Whipps Director

Established: 2009

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 8

Artists: 9

Waiting list: YES

Main aims:

Grand Union is an artist-led initiative that supports the development of artists and curators and aims to establish and nurture dialogue between contemporary visual artists, and local, national and international art Organisations.

Main activities:

Grand Union is a unique project that houses eight purpose built studios and a project space. The project space provides a platform for a diverse and exciting programme of events and exhibitions while the studios provide a professional and secure working environment.

Development Plans:

Grand Union will launch a series of limited edition prints for a subscription scheme in November 2010 with a view to

developing the Organisation into a sustainable self financing model. The exhibitions and events programme will continue into 2011 with a diverse and even more ambitious schedule of activities.

Facilities offered:

Workshop facilities

Broadband/wifi

Open studios

Website publicity

Associate Scheme: NO

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Makers Dozen Studios



8 Wulfruna Street
Wolverhampton
WV1 1DU
T: 01902 551951
W: makersdozen.co.uk
E: marguerite@wolverhampton.gov.uk

Main contact:

Marguerite Nugent Head Of Curatorial Services

Established: 2002

Organisation status:

Local authority

Sites: 1
Studio Units: 13
Artists: 12

Waiting list: YES

Main aims:

To offer affordable studio space to artists in the city.

Main activities:

Studio provision, occasionally open studios and international residencies funded externally.

Development Plans:

n/a

Facilities offered:

Office and communications support
Open studios
Social space
Social space
broadband and wifi will be soon available

Associate Scheme: NO

Public activities:

Advice to local artists
Open studios

The Custard Factory

The Custard Factory
Gibb Street
Birmingham
B9 4AA

T: 0121 224 7777

W: custardfactory.co.uk

E: info@custardfactory.co.uk

Main contact:

Established: 1991

Organisation status:

Sole trader

Registered Charity

Sites: 1

Studio Units: 55

Artists: 55

Waiting list: Yes

Main aims:

To provide affordable space for fine artists in a fertile and congenial working environment

Main activities:

Studio provision (it also has retail space, shopping, cinema)

Development Plans:

We recently opened a new building adding a further 101 studios to the site

Facilities offered: Artists Studios

Associate Scheme: No

Public activities:

Workshops, Events

The Lombard Method

68a Lombard Street
Digbeth
Birmingham
B12 0QR

T: 0121 622 6487

W: thelombardmethod.org

E: info@thelombardmethod.org

Main contact:

Joanne Masding Director

Established: 2009

Organisation status:

Unincorporated group or association

Sites: 1

Studio Units: 11

Artists: 10

Waiting list: NO

Main aims:

The Lombard Method is an independently run studio and project space led by 8 Birmingham based artists. Functioning primarily as a large communal studio with flexible project spaces, the objectives of the group are to develop individual practice through critical dialogue and group interaction, and to engage with other artists through a programme of residencies, exhibitions, and events.

Main activities:

We house 11 studio holders and within the 2 project rooms we aim to undertake a diverse range of projects including national and international residencies, evening events, critical discussions and exhibitions.

Development Plans:

We are currently organising research trips with the aim of forging links with artists and groups in cities that we aren't currently strongly networked with, with the aim of developing some conversations and with next years programming in mind.

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Workshops outside of the studio

White Tree Studio And Gallery

21 Chapel Ash
Chapel Ash
Wolverhampton
WV3 0TZ

T: 07921 814161
W: whitetreestudioandgallery.com
E: white.tree3@yahoo.co.uk

Main contact:
Belinda Maria Longsden Art Director

Established: 2008
Organisation status:
Partnership

Sites: 1
Studio Units: 5
Artists: 5

Waiting list: NO

Main aims:
We want artists to rent our studio and gallery space making it affordable for anyone to put an exhibition on. We also offer commissioned work along with the selling of our own artwork.

Main activities:
Providing exhibitions for artists. We also provide studio space for artists. We have five artists in residence.

Development Plans:
We wish to further develop our marketing to make sure artists know they can exhibit their work here.

Facilities offered:
Exhibition, project, performance space
Open studios
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:
Advice to local artists
Exhibitions
Open studios
Public art projects

YORKSHIRE

Bar Lane Studios

1 Bar Lane
York
N Yorkshire
YO1 6JU

T: 01904 635563

W: barlanestudios.com

E: enquiries@barlanestudios.com

Main contact:

Fiona Tolladay Management Team

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 19

Artists: approx 16 plus
performance

Waiting list: No

Main aims: As a social enterprise to support local artists and to sustain the artistic community in York.

Main activities: Courses and workshops - changing each year (woodcarving, mono-prints, adobe etc) Front of House Gallery has eclectic range of exhibitions from Dali to local artists changing each month.

Development Plans: to use all the available space they have to enable the artistic community in York.

Facilities offered: Affordable studios, café, Front of House Gallery, workshops, Performance Space, Wi-Fi

Associate Scheme: No

Public activities:

Courses, Workshops, Seminars

Bloc Studio

198 Arundel Street
Sheffield
South Yorkshire
S1 4RE

T: 07773 434327

W: blocstudios.org

E: rich@rbartle.freemove.co.uk

Main contact:

Bartle Richard Director

Established: 1997

Organisation status:

Company Limited by Guarantee

Sites: 1
Studio Units: 54
Artists: 60

Waiting list: YES

Main aims:

to provide affordable studios and a
creative communal environment

Main activities:

studios and an exhibition space

Development Plans:

no further plans - we expanded to our
boundaries. further improvement to
current facilities

Facilities offered:

Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Open studios
Practical workshops
Workshops outside of the studio

Bradford Art Studios

Unit G8, Keighley Business Centre
Knowles Mill,
South Street
Keighley
West Yorks
BD21 1SY

T: 01535634912

W: bradfordartstudios.co.uk

E: info@bradfordartstudios.co.uk

Main contact:

Nancy Stedman Member Of Collective

Established: 1990

Organisation status:

Cooperative

Sites: 1

Studio Units: 15

Artists: 16

Waiting list: YES

Main aims:

To provide good quality but affordable working spaces for fine art practitioners, providing a supportive environment and creating opportunities for collaborative working

Main activities:

We run good quality working spaces for artists and craftspeople, which includes an exhibition space, and we hold occasional open days

Development Plans:

To continue building the equipment available for shared use by studio holders; to maintain and improve the working spaces; to hold more frequent open days and exhibitions

Facilities offered:

Exhibition, project, performance space
Open studios

Associate Scheme: NO

Public activities:

But each artist will engage in many different ways, including all of the above

Crescent Arts



The Crescent
Scarborough
North Yorkshire
YO11 2PWUK

T: 0172 3351461
W: crescentarts.co.uk
E: info@crescentarts.co.uk

Main contact:
Stuart Cameron Director

Established: 1979
Organisation status:
Unincorporated group or association
Registered Charity

Sites: 1
Studio Units: 8
Artists: 49

Waiting list: NO

Main aims:
To foster and promote the maintenance, improvement and development of artistic taste and an interest, knowledge, understanding and appreciation of the arts amongst the inhabitants of Scarborough and to: educate the public in the visual arts by presentation of exhibitions, practical workshops and demonstrations; provide and maintain communal workshops for the furthering of the visual arts in Scarborough; liaise with local authority in making the visual arts accessible in Scarborough and beyond.

Main activities:
The core purpose of Crescent Arts is to support and promote contemporary visual arts in the Borough by; 1. supporting emergent professional artists through

provision of subsidised studios and facilities (printmaking, photography and ceramics). 2. delivering a programme of contemporary exhibitions for public enjoyment and participation and as a platform for local, regional, inter/national artists. 3. providing professional development and advocacy to resident, local and regional artists. 4. offering open access and training for the use of our facilities by artists, members and a wider public.

Development Plans:
We are currently looking at renewing the lease on our existing studio premises, but also looking at possible alternative premises for purchase and development.

Facilities offered:
Workshop facilities
Administrative support
Broadband/wifi
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:
Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Dean Clough Galleries

Dean Clough
Halifax
HX3 5AX

T: 01422 254 054

W: deanclough.com

E: pressoffice@deanclough.com

Main contact:

Vic Allen Arts Arts Co-ordinator

Established: 1985

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 22
Artists: 22

Waiting list: YES

Main aims:

Dean Clough Galleries is operated by the Design Dimension Educational Trust on behalf of Dean Clough Ltd. The remit is provided by Dean Clough and requires a high level of visual arts activity which incorporates the provision of some 20 studio spaces in a half-mile long business park that was once the world's largest carpet mill.

Main activities:

The arts activities at Dean Clough cover theatre, music and other performance activities - including a ghost story festival and even a regular cafe scientifique. The building incorporates six galleries which operate on a four-month rolling programme fulfilling both a community and 'high art' remit. The resident artists often take part in this programme but there is no obligation for them to do so - the only obligation is that they DO produce art.

Development Plans:

The strategic plans for the artists studios and the various arts venues are ambitious and extend to the development of museum-grade exhibition space, high grade theatrical provision and a designated 'arts block' incorporating fully-equipped artists' studios. However... these strategic plans are subject to commercial pressure; the total cost of them all would probably be in excess of £2m and there is no likelihood of any of them being addressed in the next (say) five years. In the current economic climate the investment levels suggest only gradual but constant amelioration of the arts environments. We do not, traditionally, seek public sector subsidies.

Facilities offered:

Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Workshops outside of the studio

East Street Arts



Patrick Studios
St Marys Lane
Leeds
LS9 7EH

T: 0113 248 0040

W: esaweb.org.uk

E: ken@esamail.org.uk

Main contact:

Ken Stratford Operations Manager

Established: 1993

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 4

Studio Units: 93

Artists: 89

Waiting list: YES

Main aims:

The promotion of appreciation of and education in the visual arts.

Main activities:

Affordable Workspace, studio and facilities provision. Programming to public audiences, including exhibitions. Encouraging artist development through critical exchange, workshops dialogue and debate.

Development Plans:

We are currently acquiring extra studio premises. We are also making use of empty properties to show artists work and offer short-term project space. We are seeking to develop residency and exchange programmes.

Facilities offered:

Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: YES

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Jacksons Yard

41a, Moreland Avenue
Leeds
W. Yorkshire
LS6 1AB

T: 07515 534478

E: sherylashton@virginmedia.com

Main contact:

Sheryl Roberts Manager

Established: 1986

Organisation status:

Cooperative

Sites: 1

Studio Units: 9

Artists: 9

Waiting list: NO

Main aims:

N/A

Main activities:

7 PAINTERS / COSTUMIER /
ILLUSTRATOR

Development Plans:

N/A

Facilities offered:

Exhibition, project, performance space
Open studios

Associate Scheme: NO

Public activities:

Exhibitions

Kingston Art Group

26-27 Humber Street
Hull
East Yorkshire
HU1 1TH

1st & 2nd Floors
91 Barmston Street
Hull
East Yorkshire
HU2 0PJ

T: 01482 215177

W: kingstonartgroup.co.uk

E: kingstonartgrouppltd@gmail.com

Main contact:

Jayne Jones Studio Holder

Established: 1989

Organisation status:

Company Limited by Guarantee

Sites: 2

Studio Units: 25

Artists: 24

Waiting list: YES

Main aims:

To provide affordable studio spaces for visual artists.

Main activities:

Skill sharing, open studios and group exhibitions.

Development Plans:

Developing an exhibition programme for new gallery at Humber Street studio space.

Exchanges & networking

Facilities offered:

Exhibition space

Office and communications support

Website publicity

Associate Scheme: NO

Public activities:

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Leeds Sculpture Workshop

Unit 2, Nowell Lane Industrial Estate
Nowell Lane
Leeds
West Yorks
LS9 6JE

T: 0113 2626997

W: leedssculptureworkshop.com

E: info@leedssculptureworkshop.com

Main contact:

Alan Pergusey Director

Established: 1995

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 10

Artists: 9

Waiting list: YES

Main aims:

Letting of affordable studio space to artists

Main activities:

Studio provision, mentoring emerging artists, artists running projects within the local community

Development Plans:

n/a

Facilities offered:

Website publicity

Associate Scheme: NO

Public activities:

Exhibitions

Open studios

Practical workshops

Public art projects

Workshops outside of the studio

Linden Arts Group

Linden Mill
Linden Road
Hebden Bridge
West Yorkshire
HX7 7DN

T: 07746 240195

W: lindenartsstudio.org

E: sarahmcdade_ceramics@hotmail.com

Main contact:

Sarah Mcdade Secretary

Established: 1995

Organisation status:

Collective

Sites: 1

Studio Units: 6

Artists: 5

Waiting list: YES

Main aims:

to provide affordable studio space for practising artists in a supportive environment

Main activities:

studio provision, open studios, exhibitions, workshops

Development Plans:

none in particular

Facilities offered:

Workshop facilities

Open studios

Associate Scheme: NO

Public activities:

Exhibitions

Open studios

Practical workshops

Workshops outside of the studio

Northlight Art Studios

Northlight Art Studios
Valley Road
Hebden Bridge
West Yorks
HX7 7BZ

T: 0142 2843519
W: northlightstudio.co.uk
E: info@northlightstudio.co.uk

Main contact:
Don Myers Company Secretary

Established: 1989
Organisation status:
Company Limited by Guarantee

Sites: 1
Studio Units: 24
Artists: 26

Waiting list: YES

Main aims:
“Northlight Art Studios Ltd provides good quality space, facilities and resources in an inclusive and supportive environment for artists and makers in the Upper Calder Valley. We provide opportunities for members working collectively and individually and to engage closely with the local community through open studio events and creative projects.”

Main activities:
25 studio space; supportive cooperative structure; 2 Open studios per year; exhibition facility for members; associate membership scheme; communal equipment - IT, photography etc; education facility - teaching opportunities for members

Development Plans:
To continue our 'Back Door' education project - providing community access to the visual arts and crafts through learning. Continue to improve the quality of our studio space - improve heating.

Develop members / artists programme of events, talks, discussions, professional development workshops.

Facilities offered:
Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Open studios
Social space
Work opportunities

Associate Scheme: YES

Public activities:
Advice to local artists
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops

Smart Studios

44-46 Pickering Street
Off Canal Road
Leeds
West Yorkshire
LS12 2PL

E: pip@pip-dickens.com

Main contact:

Pip Dickens Secretary Of Group

Established: 1994

Organisation status:

Cooperative

Sites: 1

Studio Units: 7

Artists: 7

Waiting list: YES

Main aims:

Studio space for professional artists organised as a co-operative. Strictly studio space no other activities.

Main activities:

Studio space only

Development Plans:

None

Facilities offered:

Workshop facilities

Associate Scheme: NO

Public activities:

None

South Square Centre

South Square Centre
South Square
Thornton, Bradford
West Yorkshire
BD13 3LD

T: 01274 834747

W: southsquarecentre.co.uk

E: info@southsquarecentre.co.uk

Main contact:

Peter Lund Treasurer

Established:

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 10 to 12

Artists: 15

Waiting list: Yes

Main aims: Education within the local community and programming exhibitions and events.

Main activities: Artists exhibitions and community events.

Development Plans: to create more opportunities for emerging artists, to expand the reach of artists work and to expand the audience.

Facilities offered: Artists studios, Wi-Fi, Gallery Space, Café, Craft Shop, Fine Art Framers and monthly events.

Associate Scheme: No

Public activities:

Monthly Event, Workshops and Activities.

The Art House



The Art House
Drury Lane
Wakefield
West Yorkshire
WF1 2TE

T: 01924 312000

W: the-arthouse.org.uk

E: info@the-arthouse.org.uk

Main contact:

Anne Cunningham

Established: 1994

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 14
Artists: 13

Waiting list: YES

Main aims:

Aims •Provide Quality and Equality in the Visual Arts •Provide accessible and supported facilities for artists at affordable cost. •Provide opportunities for artists by organising exhibitions, projects and commissions. •Enable artists to develop their creative practice and vocational skills by providing advice, information, training and experience. •Promote equality of opportunity for disabled artists in all our own work and through raising awareness of inclusive working. •Engage the community in an understanding and appreciation of the visual arts and crafts.

Main activities:

The Art House provides 12 accessible studio spaces available on annually renewable contracts and two studios available for short-term let. Within the building is a self contained flat available to artists to rent alongside the short term studios. This facility is available to artists who wish to undertake residencies. We provide opportunities for artists to exhibit, take part in open studio events, professional development workshops and training as well as networking opportunities. We also have a community studio from which we provide arts facilities for the wider community and also opportunities for artists to run workshops

Development Plans:

Awaiting confirmation from Wakefield Council regarding the Drury Lane Library, the building which neighbours The Art House. If the Council agree to lease the land to us the procurement of this building will hopefully see us complete phase two of the capital project and allow The Art House to provide further studio spaces.

Facilities offered:

Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Westgate Studios

Prudential Building,
55 Westgate
Wakefield
West Yorkshire
WF1 1BW

T: 01924 383453

W: westgatestudios.net

E: info@westgatestudios.net

Established: 1997

Organisation status:

Company Limited by Guarantee

Sites: 1

Main aims:

Provide affordable studios alongside developing a support structure for artists at all stages of their career.

Main activities:

Provide studio space and distribute opportunities to residents. Help and organise and promote exhibitions in the gallery.

Yorkshire Artspace Society Ltd

Persistence Works
21 Brown Street
Sheffield
S Yorkshire
S1 2BS

T: 0114 276 1769

W: artspace.org.uk

E: info@artspace.org.uk

Main contact:

Kate Dore Director

Established: 1977

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 3

Studio Units: 69

Artists: 86

Waiting list: YES

Main aims:

'The objects of the Company shall be to foster and promote the maintenance improvement and development of artistic taste and the knowledge understanding and appreciation of the arts among the inhabitants of the city of Sheffield.'

Main activities:

Affordable studio provision and professional development for artists (residencies, open studios, business support, start up programmes).

Development Plans:

we are expanding the number of studio sites from 1 to 3 by 2011 and extending programming across all sites.

Facilities offered:

Workshop facilities
Broadband/wifi
Exhibition, project, performance space
Office and communications support

Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Carry out research
Exhibitions
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

NORTHERN IRELAND

Flaxart Studios

44-46 Corporation Street
Belfast
Co Antrim
N. Ireland
BT1 3DE

T: 028 90 234300
W: flaxartstudios.com
E: flaxartstudios@gmail.com

Established: 1989
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 18
Artists: 18

Waiting list: YES

Main aims:
Our mission is to support and promote emerging and established contemporary Visual Artists from Belfast and beyond, through affordable Artist-run studios, to sustain and develop local, regional and international initiatives and to promote research and community outreach projects.

Main activities:
Flaxart Studios is an artist run Organisation, providing advanced studios for artists and delivering annual programming including international residencies. Flaxart also runs a graduating student residency and facilities projects in the wider community through workshops, seminars and artist-initiated projects. Flaxart studios is unique in its provision of space for artists working on large scale projects across a range of media. This provision is complimented by workshop and documentation facilities.

The development of local and international partnerships is prioritized. Over the years we have established relationships leading to a varied programme of international exchanges and residencies, which have beneficial social and cultural impact on the city and its people.

Development Plans:

The Flax board are in the process of finding new premises for Flaxart Studios, that would allow for the development of workshop areas, provide more suitable studio spaces and give the Organisation a more secure position. Over the past months a number of options have been considered with regards to a new premises and the board are exploring the options of both a sole premises and a shared space with other Arts Organisations.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Bursaries or internships
International residencies
Living accommodation
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: YES

Public activities:

Advice to local artists
Open studios
Public art projects
Workshops outside of the studio

Paragon Studios

18 Donegall Street
Belfast
Antrim
BT1 2GP

T: 028 90235912

W: pssquared.org

E: pssquared@btconnect.com

Main contact:

Peter Mutschler Director

Established: 1994

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 4

Artists: 5

Waiting list: NO

Main aims:

provide good studio space, initiated art projects

Main activities:

PS² = (Paragon Studios / project space), is a small artist collective, with studio space in the centre of Belfast. Alongside the studio space, PS² uses a former shop, project space, on the ground floor of the building as a platform for art projects and cultural activities which are often located at fringe locations in the city and further afield. The focus of PS² is on urban intervention and social interaction by artists, urban practitioners, multidisciplinary groups and theorists. PS² is run on a voluntary, non-commercial base, supported by funding from the Arts Council of Northern Ireland and other sources.

Development Plans:

due to regeneration plans, our building will be demolished. Although the deadline moves due to the economic situation, we

will have to look for new premises in the future.

Facilities offered:

Workshop facilities
Administrative support
Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity

Associate Scheme: YES

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Queen Street Studios



37 - 39 Queen Street
Belfast
Co. Antrim
BT1 6EA

T: 02890 243145
W: queenstreetstudios.net
E: brendan@queenstreetstudios.net

Main contact:

Brendan O'Neill Studio Administrator /
Gallery Coordinator

Established: 1984

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 22
Artists: 22

Waiting list: NO

Main aims:

To promote, maintain, improve and advance public education and to stimulate and educate public interest in the visual arts for the benefit of the community by establishing studio, office, library, exhibition space and workshop facilities for artists, whether in premises owned or leased by QSS, providing that all objects of QSS shall be exclusively charitable.

Main activities:

QSS Key services include: 1) Studio space provision. 2) Workshop facilities. 3) Training and learning facilities. 4) Exhibition & Open Studio opportunities. QSS key activities include: 1) Artist Studio Workshop Provision. 2) Education

outreach programme to meet a full range of abilities and interests 3) Running of exhibitions for members and visiting artists.

Development Plans:

One of the priorities for QSS is to redevelop or develop suitable premises. This activity has already commenced with the commissioning of a feasibility study. A sub committee has been appointed to take responsibility for this area of activity and report regularly to the Board of Directors. QSS acknowledges that there is a crucial need for infrastructure. A key challenge is to position cultural and creative infrastructure at the heart of place and community, which will allow Belfast to flourish as creative hub that works to increase creative competitiveness within the visual arts.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Bursaries or internships
Exhibition, project, performance space
International residencies
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Social space
Work opportunities

Associate Scheme: NO

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

SCOTLAND

Albert Drive Studios

334 Albert Drive
Pollokshields
Glasgow
G41 5HH

T: 07805 346 314

W: albertdrivestudios.com

E: info@albertdrivestudios.com

Main contact:

Hilary Owner

Established: 2009

Organisation status:

Independent Gallery Space and Artist Studios - privately owned

Sites: 1

Studio Units: 5

Artists: 7

Waiting list: YES

Main aims:

Albert Drive Studios is a not for profit gallery, artist studios and event space.

Main activities:

Albert Drive Studios provides studio spaces and exhibition space for artists. We also hold workshops and classes in Arts and Crafts.

Development Plans:

In future, we hope to hold more classes and develop the studios as a space to hire for events such as corporate away days, private parties and intimate gatherings.

Facilities offered:

Broadband/wifi
Education space
Exhibition, project, performance space
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops

Art's Complex

St. Margaret's House
151 London Road
Edinburgh
EH7 6AE

T: 0131 661 1924
W: artscomplex.org

Main contact:
Derek Gray Director

Established: 2008
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 170
Artists: 240

Waiting list: NO

Main aims:
art's complex is a charity which supports the advancement of the arts and culture, education, citizenship and community development in Scotland. Set up in August 2008, our flagship project – art's complex in St Margaret's House – has already established itself as the largest provider of affordable gallery, studio and community art space in Edinburgh. With over 150 artists in residence, several forward-thinking community Organisations and a full calendar of exhibitions and events for the year 2010/11, art's complex is a vibrant melting pot of creativity and dynamic collaborations which will increase Edinburgh's reputation as one of the most culturally innovative and exciting cities in the world.

Main activities:
art's complex is operating from a healthy financial base with 100% of our income derived from the lease of studios and three galleries as well as the lease of our music room, photographic studio, cinema,

community education spaces and workshop rooms. Our business approach is founded on building mutually beneficial partnerships between the artistic community and property owners/developers in Scotland.

Development Plans:

We have around 30 more studios to build, along with a dark room & printmaking workshop. Our community art section is a 16 000 ft2 space which is in constant development. We are soon to take over a mansion house in West Lothian to be developed into an artistic respite centre, artists' residence & film studio.

Facilities offered:

Workshop facilities
Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Professional Development or Business Support
Website publicity
Social space

Associate Scheme: YES

Public activities:

Advice to local artists
Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Practical workshops
Community art

David Dale Gallery & Studios

161 Broad Street
Bridgeton
Glasgow
G40 2QR

T: 0141 2589124

W: daviddalegallery.co.uk

E: info@daviddalegallery.co.uk

Main contact:

Ellie Royle Director

Established: 2009

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 8

Artists: 19

Waiting list: YES

Main aims:

David Dale Gallery & Studios is a non-profit artist led Organisation based in the East-End of Glasgow. Part of the mission of this Organisation is to provide studio spaces for emerging artists within a supportive and communicative environment in order to help bridge the gap between student artist and practicing artist. The second part of our mission is to host an innovative year round exhibitions programme that provides opportunities for Contemporary Visual Artists and continually challenges the curatorial dialect of the Organisation. We aim to widen audiences in an area devoid of Creative Industries, engage the local and greater community and create and sustain a thriving environment of creativity.

Main activities:

Exhibition opportunities through annual members show and offsite projects, promotion through website, host Open Studio events, 2 monthly critique sessions, year round exhibitions and

events programme, yearly Graduate Show, annual Residency opportunity.

Development Plans:

David Dale Gallery & Studios plans to continue the lease on our current premises for two more years after which we plan to move into a larger property within the same area. Through moving into a larger property we aim to be able to offer more provisions for our studio artists such as a workshop and an additional project space. For the future two years we aim to provide more events with a focus on aiding the professional development of visual artists. We also aim to engage further with the local community. We intend to continually expand and evolve our exhibitions programme over this time.

Facilities offered:

Broadband/wifi
Exhibition, project, performance space
Open studios
Website publicity
Social space
Volunteer Opportunities and Critique Sessions.

Associate Scheme: YES

Public activities:

Advice to local artists
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Public art projects
Volunteer Opportunities and Critique Sessions.

Delta Studios

The Creative Centre
Lochlands Business Park
Larbert
Falkirk
FK5 3NS

T: 01324 555500

W: deltastudios.net

E: delta.studios@btconnect.com

Main contact:

Avril Nicol General Manager

Established: 2002

Organisation status:

Company Limited by Guarantee

Sites: 1

Studio Units: 20

Artists: 18

Waiting list: YES

Main aims:

To make art accessible to people in the local and wider community.

Main activities:

We have a large teaching studio where we offer a range of art classes for people of all ages and abilities. Such as life drawing, portfolio preparation, art classes for children and younger people. Specialist workshops with adults or school groups etc. We have a large gallery where we host regular exhibitions. We have 20 artist studios and participate in an annual Open Studios event.

Development Plans:

To develop range of art classes and programme of events.

Facilities offered:

Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
International residencies

Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Art shop

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Workshops outside of the studio

Glasgow Independent Studio

4th Floor, 103 Trongate
Glasgow
G1 5HD

T: 0141 552 1472
W: gis.uk.com
E: info@gis.uk.com

Main contact:
Penny Sharp Director

Established: 1995
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 1
Studio Units: 36
Artists: 60

Waiting list: it is artist led so those wanting to be involved in studio space need to contribute to the running of the studios

Main aims:
To support and educate in the visual arts through provision of working spaces for artists in Glasgow.

Main activities:
Provision of a large studio complex and contemporary art exhibition and project space.

Development Plans:
None

Facilities offered: only to members – non commercial gallery 'Glasgow Project Room'

Associate Scheme: No

Public activities:
Studio members take part in workshops etc but not from the studio premises

Glasgow Print Studio

Trongate 103
Glasgow
G15HD

T: 0141 552 0704

W: gpsart.co.uk

E: info@glasgowprintstudio.co.uk

Main contact:

Established: 1972

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 1

Artists: 250 members

Waiting list: n/a

Main aims:

As an internationally acclaimed centre of excellence in fine art printmaking, Glasgow Print Studio promotes contemporary and innovative printmaking through supporting artists, exhibitions, learning and conservation.

Main activities:

The open access printmaker's workshop is hub of activity, and a range of other activities such as printmaking classes, workshops for kids and creative family sessions stimulate and inspire people of all ages and abilities. The workshop also provides support to professional artists through its exciting publication programme, collaborative projects and residency programme. Engaging exhibitions allow visitors to explore and experience the styles and techniques used by local and international artists, there is also opportunity to buy the best in contemporary Scottish printmaking.

Development Plans:

We have recently moved into the Trongate 103 building which is resident to

a number of art centres. We regularly take part in group activities within the T103 community.

Facilities offered: Etching, Screen-Printing, Intaglio, Relief Printing and Digital Imaging. Framing. Editing service

Associate Scheme: no

Public activities:

Educational Workshops

Glasgow Sculpture Studios

145 Kelvinhaugh Street
Glasgow
G3 8PX

T: 0141 204 1740

W: glasgowsculpturestudios.org

E: info@glasgowsculpturestudios.org

Main contact:

Established: 1988

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 45

Artists: approx 55

Waiting list: yes

Main aims:

To promote, maintain, improve and advance education and to stimulate and educate public interest in the practice and knowledge of the art of sculpture and to provide facilities for the practice by any member of the Association of such sculptural techniques as carving, modelling, casting, and construction and other sculpture processes, and for the exhibition of works produced by these techniques and the sale of any sculpture and to formulate, prepare and establish schemes, whether on premises owned or leased by the Association or elsewhere, and provided that all the objects of the Association shall be of a charitable nature.

Main activities:

GSS enables 120 professional artists; national and international visiting artists; arts sector practitioners; cultural tourists, communities and school groups and the general public to access unique sculptural facilities and programme events. The public programme commissions, fabricates and exhibits contemporary

sculpture by national and international artists of critical acclaim, which run in tandem with artist exchange programmes, curatorial opportunities, education and outreach, Production Residencies and a Graduate Fellowship.

Development Plans:

GSS has agreed a 21 year lease on the former Whisky Bond on Dawson Road, Speirs Wharf, on the Forth & Clyde Canal. The building will provide a home for GSS; a place for creative entrepreneurs to run a business; and an accessible venue for wide public participation and engagement. GSS will be the anchor tenant, occupying the ground, 1st and 2nd floors, totalling circa 42,000 sq ft gross. (approximately 20% larger than the current premises) As anchor tenant, GSS will 'manage' the building to generate new income streams from the upper floors (service charges from other occupiers)

Facilities offered: Woodwork, Metalwork, Resin, Plaster, Ceramics workshops, External Yard for Stones works, IT Suite, Reference Library, Exhibition Space

Associate Scheme: Yes

Public activities:

Artist in Residences, Talks, Film Screenings, Education Workshops and Exhibitions

Ironbbratz Studios

Floor 3,
84 Miller Street
Glasgow
G1 1DT

W: ironbbratz.wordpress.com

E: ironbbratz@gmail.com

Main contact:

Amanda Dobbratz Director

Established: 2009

Organisation status:

Community Interest Company (CIC)

Sites: 1
Studio Units: 15
Artists: 14

Waiting list: YES

Main aims:

want to build the best, most sought after
arts community in glasgow

Main activities:

rent studios, have gallery space curated
by another arts org, host professional
practice opps

Development Plans:

consideration of other activities to
increase profile of org and our tenants

Facilities offered:

Administrative Support
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Practical workshops
Public art projects

Peacock Visual Arts

21 Castle Street
Aberdeen
AB11 5BQ

T: 01224 639539

W: peacockvisualarts.com

E: info@peacockvisualarts.co.uk

Main contact:

Lindsay Gordon Director

Established:

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: n/a

Artists: n/a

Waiting list: please see website for opportunities.

Main aims: To play a leading role in nurturing a culture of creativity in Aberdeen and the North East of Scotland. To be renowned internationally as a centre of excellence and innovation where artists and public engage to share and explore ideas and to make and present art in exciting, stimulating and challenging

Main activities: open access workshops, publishes artists' works

Development Plans:

Facilities offered: Printmaking, Digital printing, Dark-Room, Small Library

Associate Scheme: No

Public activities: We passionately believe that art offers empowerment, increases understanding and improves communication. All our collaborative projects, residencies and learning

opportunities are about increasing participation.

We organise an annual programme of national and international contemporary art exhibitions, as well as talks, critical debates and workshops.

Scottish Sculpture Workshop

1, Main Street
Lumsden
Huntly
AB54 4JN

T: 01464 861372

W: ssw.org.uk

E: office@ssw.org.uk

Main contact:

Nuno Sacramento, Director

Established: 1979

Organisation status:

Company Limited by Guarantee
Registered Charity

Sites: 1

Studio Units: 8

Artists: 6

Waiting list: NO

Main aims:

Scottish Sculpture Workshop works from the mission statement "Making space for artists; Making space for art".

Main activities:

Working from the leitmotif "Making space for artists; Making space for art", Scottish Sculpture Workshop (SSW) provides facilities, technical support and opportunities for artists. SSW provides high quality studio space and on-site accommodation for artists to facilitate long term projects. Alongside this, SSW hosts an artistic programme of residencies, exhibitions and events, through which artists are invited to develop projects over a period of residency. These collaborative projects are accompanied by activities and events developed alongside the local community. Through this, we hope to build strong links within the community, and introduce new audiences and participants to art and crafts activities.

Development Plans:

This month, we completed a major capital development project on site, seven months in duration and three years in planning. As of October, we are now able to offer high quality studio space and workshops, as well as a much wider range of facilities and equipment to artists. We are now planning guest technicians and tutors to enhance the facility experience.

Facilities offered:

Workshop facilities
Administrative support
Broadband/wifi
Bursaries or internships
Education space
Exhibition, project, performance space
International residencies
Living accommodation
Office and communications support
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities:

Carry out research
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops
Public art projects
Workshops outside of the studio

Wasps Studios



The Briggait
141 Bridgegate
Glasgow
G1 5HZ

T: 0141 553 5890
W: waspsstudios.org.uk
E: info@waspsstudios.org.uk

Main contact:
David Cook – Chief Executive

Established: 1977
Organisation status:
Company Limited by Guarantee
Registered Charity

Sites: 19
Studio Units: 500
Artists: 750

Waiting list: YES

Main aims:

- Support, sustain and develop Scotland's community of visual artists
- Provide a national network of working spaces, and other low cost services, to artists and arts Organisations
- Increase access to studio facilities by establishing new facilities across the country and improving access for people with disabilities
- Support artist-led public events within the company's buildings to provide professional opportunities for artists and break down barriers between artists and the wider public
- Improve the professional & economic status of visual artists, and help ensure that Scotland continues to be a centre for excellence in the visual arts and a good location to base a career as an artist

Main activities:

Affordable studio provision for 750 artists and 25 arts charities at 19 buildings across Scotland. We house 5 project spaces within our venues that support artist-led exhibiting. We have two live work spaces and house international artists and run a residency programme with Dusseldorf. We organise a national open studios weekend each year.

Development Plans:

We are considering reassessing our overarching vision and aims and objectives, and revisiting our governance structure. We are also developing 3 capital projects to support more artists. One of these projects will provide commercial office space for the creative industries. The profit from this will be reinvested back into our charitable aims.

Facilities offered:

Workshop facilities
Exhibition, project, performance space
International residencies
Living accommodation
Office and communications support
Open studios
Website publicity
Social space

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios

WALES

Elysium Gallery And Studios



2 Mansel Street
Swansea
SA1 5SE

T: 07980 925449
W: elysiumgallery.com
E: info@elysiumgallery.com

Main contact:
Jonathan Powell Director

Established: 2007
Organisation status:
Company Limited by Guarantee

Sites: 1 (2nd site to be opened soon)
Studio Units: 13
Artists: 15

Waiting list: YES

Main aims:
Elysium Gallery is a cross-genre contemporary arts provider, coordinated by five artist directors and a highly dedicated volunteer staff. Elysium is committed to exhibiting and promoting the work of emerging Wales based and Welsh educated artists, whilst continuing to make links with the national and international arts scene and with established arts practitioners. We strive to provide support and training for new artists, arts Organisations and people who wish to work in the arts sector. We encourage pride and participation in the arts in an environment that promotes experimentation, freedom and appreciation of all creative practices. We see our role as being one of assisting to reduce the gaps between emerging, mid-

career and established artists, whilst continuously striving to apply the arts as a means of community, social and economic regeneration, thus strengthening and promoting the arts within Swansea, its surrounding areas and in Wales as a nation.

Main activities:

Elysium Gallery currently provides 13 affordable studio spaces for artists, a full programme of exhibitions (12-15 per year) in the gallery space with off site activities around the city and elsewhere in Wales.

Development Plans:

Elysium Gallery has been working closely with Coastal Housing association and will soon be opening up approx 14 more studio spaces with a performance and exhibition space at another premises later in 2012. Elysium will be setting up various off-site exhibitions and events throughout 2012 such as the first ever *beep: Wales International Painting Prize* and *D I S R U P T I O N 2 (July 2012)* in Swansea and *Sublinear: Perspectives on Drawing in Colorado(2013)*.

Facilities offered:

Exhibition, project, performance space
Open studios
Professional Development or Business Support
Website publicity
Work opportunities

Associate Scheme: NO

Public activities: Advice to local artists, Exhibitions

Fox Studio

Rear Of 83 Crwys Rd
Cathays
Cardiff
South Glamorgan
CF24 4NF

T: 07403 438530

W:

E: fox.studio.cardiff@gmail.com

Main contact:

Sam Aldridge Studio Founder

Established: 2010

Organisation status:

Sole trader

Sites: 1

Studio Units: 8

Artists: 10

Waiting list: YES

Main aims:

Fox Studio is currently unincorporated, it currently aims to allow emerging artists to develop their art practice's by providing 7 affordable, open-plan workspaces, with good facilities/ amenities in Central Cardiff. Hopefully creating a small community of artists that can develop the dialogue around contemporary art in Wales and beyond.

Main activities:

The primary activity is studio provision, but its is hoped that in the near future the studio will also act as a base for the production of large/ small scale temporary public art projects in and around Cardiff. As well as being a place for continued dialogue around ideas within contemporary art by holding peer-to-peer talks/ events.

Development Plans:

I currently run all aspects of the studio. eg. organising of space, bringing in new members, and sorting out bills. I aim in

the next 6 months with the assistance of other members to set it up as an Organisation so roles in the running of it are shared hopefully this will provide longevity and help develop the studios aims.

Facilities offered:

Workshop facilities

Broadband/wifi

Social space

Associate Scheme: NO

Public activities:

Kings Road Artists Studios

183a Kings Road
Pontcanna
Cardiff
CF11 9DF

T: 07590682142

W: kingsroadartiststudio.wordpress.com

E: barriejohndavies@googlemail.com

Main contact:

Barrie J Davies

Established: 2004

Organisation status:

Cooperative

Sites: 1

Studio Units: 14

Artists: 17

Waiting list: YES

Main aims:

To provide members with studio space and facilities Support artistic development Encourage artwork of quality Support development of fine art practice Encourage joint ventures and cooperation between artists Provide curatorial expertise for joint shows and solo exhibitions. create opportunities for community involvement in arts.

Main activities:

To provide studio accommodation at affordable rents

Development Plans:

Minor repairs and improvements

Facilities offered:

Workshop facilities

Website publicity

Social space

Associate Scheme: NO

Public activities:

Advice to local artists

Exhibitions

Live events i.e. film screenings, poetry readings, performances

Open studios

Old Library Artists Ltd



Oriel Canfas Gallery
44a Glamorgan Street
Canton
Cardiff
Glamorgan, Wales
CF5 1QS

T: 02920 666 455
W: olacanvas.co.uk
E: oriel@olacanvas.co.uk

Main contact:
Peter Sainty Present Chair

Established: 1994
Organisation status:
Company Limited by Guarantee

Sites: 1
Studio Units: 9
Artists: 10

Waiting list: YES

Main aims:
To provide support for Fine Artists based in Wales through a range of subsidised services in a close and sympathetic environment and to provide the framework for the development of new artistic talent.

Main activities:
Studio provision, Exhibitions, Education, Community Engagement Programmes.

Development Plans:
The Acquisition of further premises was planned but abandoned as too much of a liability. A second company(4 Elms Arts Ltd) was launched in order to pursue this project but this failed due to lack of funds.

Facilities offered:
Workshop facilities
Broadband/wifi
Education space
Exhibition, project, performance space
Office and communications support
Website publicity

Associate Scheme: NO

Public activities:
Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Practical workshops

Swansea Studios Ltd



Wimblewood Ganol
Cilonen
Swansea
SA4 3UP

T: 07814 523243

W: swanseastudios.com

E: swanseastudios@gmail.com

Main contact: Paul Giuffrida

Established: 1979

Organisation status:

Industrial and Provident Society - exempt
charity

Sites: 1
Studio Units: 14
Artists: 16

Waiting list: NO

Main aims:

Swansea Studios provides thirteen studios to artists on a long term basis, within a lively, supportive and dynamic working environment. Swansea Studios intends to continue to be a resource for Swansea artists, helping to raise their profile in the region and to identify further with the local community. Other funding priorities include improved studio spaces/communal facilities and a guaranteed security of tenure.

Main activities:

Many artists work part-time and voluntarily in art galleries, schools and other educational establishments. Teaching or running workshops with children, adults, teachers, refugees and other artists. This transferring of skills,

knowledge and expertise makes a very important contribution to the community and there are many cultural, social and educational benefits.

Development Plans:

In the near future, we intend to organise our first open studios, to host arts events, informal artists' talks and fundraising initiatives from the studios. It is our hope that, at a later stage, the studio group will organise and contribute to events, and their interaction with invited speakers, visiting artists and residences will create a lively, supportive and dynamic working environment.

Facilities offered:

Administrative support
Open studios
Website publicity

Associate Scheme: NO

Public activities:

Exhibitions
Live events i.e. film screenings, poetry readings, performances
Open studios
Workshops outside of the studio

DISCLAIMER

This information was provided by the studio organisations themselves and NFASP accepts no responsibility for any inaccuracies. Please email @nfasp.org.uk if you wish to update your information.